PLANE EVACUATED ON RUNWAY AFTER CRASH

NO ONE WAS HURT AS THE NOSE GEAR COLLAPSED ON TAKEOFF. PAGE 02

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PAGES 20-29

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1 NEWS

To our readers

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Local Tweet

"Gotta love how the Giants Redskins and Cowboys got worse thru FA, and the Eagles only got better!"

Fewer than 180 days until kickoff, @FCKroL

US Airways plane skids off runway as tire blows

Evacuation. Passengers on the Florida-bound flight were evacuated after the plane had to abort takeoff.

A US Airways plane found itself in a precarious situation Thursday evening when a tire on its front landing gear blew out on the runway during takeoff at Philadelphia International Airport.

US Airways flight 1702 was bound for Fort Lauderdale, Fla., when the nose gear collapsed, causing the pilot to abort takeoff.

Several photos taken at the scene show the plane resting on its nose off the runway.

The incident occurred about 6:30 p.m. Victoria Lupica, spokeswoman for the airport, said all 149 passengers, plus crew members, were safely evacuated using emergency slides, and one person requested medical attention.

The other three runways were open less than two hours after the incident took place, and arriving flights were on a more than two-hour delay.

As of press time, Lupica said the passengers of flight 1702 would board a flight later Thursday evening to reach their Florida destination.

By the numbers

149

Number of passengers on the flight

12

As of 2010, Philadelphia International was the 12th busiest airport in the world, with more than 460,000 flights per year

CHRISTINA PACIOLLA
@cpaciolla
christina.paciolla@metro.us

Building falls

Contractor claims street was safe during collapse

A wall collapse Thursday in Philadelphia, coming less than a year after the building collapse at 22nd and Market streets, conjured up bad memories, but this time no one was hurt.

L&I Commissioner Carlton Williams said an inspection of the Shirt Corner in January found the site was in imminent danger of collapse, and the owner was ordered to begin a controlled demolition, which started Feb. 24.

"Unfortunately, the worst case did happen — the collapse did occur, but it was a controlled collapse," said Wayne Dunlop, a contractor overseeing the demolition.

On Thursday about 1:20 p.m. debris spilled onto North Third Street, just north of Market Street, after part of the building buckled during demolition and knocked down the adjacent part of the structure into the street, said Leo Addimando of Alterra Property Group LLC.

"Although not foreseen, this was something we knew was a possibility," Addimando said, adding that the entire block of Third Street and the north part of Market Street were blocked off when the collapse occurred.

It was messy at the scene of a collapse of the Shirt Corner building at Third and Market streets in Old City on Thursday afternoon. / CHARLES MOSTOLLER, METRO

However, a witness quoted by Axis Philly and a Philadelphia Business Journal reporter both claim they saw the streets not fully closed off at the time.

SAM NEWHOUSE

Cops arrest five in Logan homicide

Five men were arrested and charged in the murder of a 24-year-old. The suspects are, clockwise from top left: Jerry Savath, Sambatt Choub, Tommy Savath, Davey Yath and Rattanak Sarik. / PPD

Five men were charged Thursday with the murder of a 24-year-old man in Logan earlier this week, police said.

Khoeum Roeun, 24, of the 5200 block of North Marvine Street, was found with multiple gunshot wounds to the neck Tuesday. A second man, Khoeum's 23-year-old brother, suffered a gunshot wound to the foot.

Police said both were inside a vehicle that was double parked on the 1300 block of West Ruscomb Street about 6 p.m., having an argument with all five men.

During the argument, the men pulled out weapons, including a semiautomatic rifle, and fired several times into the vehicle. The men then fled into a nearby house.

The suspects barricaded themselves inside the residence before SWAT officers surrounded the house, gained entry and arrested the men. Several semiautomatic weapons and an assault rifle were recovered from the back of the property.

"Drugs were behind the argument," Capt. James Clark said.

"Somebody owed somebody money."

TOMMY ROWAN

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Not just on TV. Philly gets a hoarding task force to help afflicted

Community Legal Services of Philadelphia and the Mayor's Office are working to better coordinate assistance for people who hoard, CLS announced Thursday.

The new Philadelphia Hoarding Task Force will aim to better inform city employees in agencies like DHS, the fire department and the Department of Behavioral Health & Intellectual disAbility Services about how to work with hoarders.

"The root causes behind the hoarding could be really widespread; it could be dementia, actual hoarding disorder, a form of obsessive-compulsive disorder, or it could be the result of a physical disability," said CLS paralegal David Wengert. "What we often see is it's coming from trauma."

One task before the new Philadelphia Hoarding Task Force is developing a resource manual. Another idea is to create a hotline for people with a hoarding problem.

"Hoarders who want help don't even reach out. Those who want help don't even know where to go to get it," Wengert said. "Long term, there needs to be some sort of ongoing help with the ongoing physical removal of things." **SAM NEWHOUSE**

More than 'collecting'

How hoarding happens:

- Studies show that about 2 to 5 percent of the population has a tendency toward hoarding. It's also more common among the elderly.
- Hoarding is listed as a disorder in the DSM-V.

Don't put the scarves and hats away just yet

Temperatures dropped drastically Thursday, and pedestrians out and about in the city faced high winds and bitter cold.

CHARLES MOSTOLLER, METRO

Green. St. Paddy's Day parade forces JFK Parkway closure

The shamrocks will descend upon Philadelphia just after noon on Sunday.

The 234th annual St. Patrick's Day parade will kick off in Center City at noon, and police will close JFK Boulevard starting at 9 a.m.

The parade will start in the 1600 block of JFK and proceed east to 16th Street, turning north toward Benjamin Franklin Parkway, then head west on the parkway to the north side of Eakins Oval, where the viewing stand will be set up, according to a news release.

The following streets will be temporarily closed: JFK Boulevard from 16th to 20th streets, 9 a.m. to 1 p.m.; Benjamin Franklin Parkway from 16th Street to Eakins Oval, from noon to 4 p.m.; 16th Street from Market Street to the Benjamin Franklin Parkway, noon to 3 p.m. **METRO**

Encroachment

Fattah fights subpoena

U.S. Rep. Chaka Fattah said Thursday he'll fight back. He claims that a subpoena, which seeks documents from his offices, encroaches on his constitutional rights as a congressman.

The Inquirer previously reported that last fall, federal officials requested city property tax and utility records for his East Falls home. **METRO**

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The race is on. GOP nominee running for Green's council seat

West Philadelphia Republican committeeman J. Matthew Wolfe will be on the ballot May 20 as the Republican Party nominee for former Councilman Bill Green's seat, he announced today.

"Philadelphia is one of the poorest big cities in America. That didn't happen by accident," Wolfe told a crowd of 40 at the announcement. "It was the deliberate actions of the political class, putting their power above what's best for the people, voting for things that enabled them to stay in office rather than improve the city."

Wolfe, who will run against State Rep. Ed Neilson, said cutting taxes would stimulate the city's economy.

"The city of Philadelphia cannot be all things to all people. Every time somebody in City Council has a bright idea on how to spend your money, we can't just enact it because it sounds like a nice idea," Wolfe said. "Philadelphia needs to focus on core municipal responsibilities — public safety, public education … sanitation, maintenance of transportation and utility infrastructure." **SAM NEWHOUSE**

Two-party system

Wolfe cited new developments and rising property values in West Philadelphia and University City as evidence that the city could have a healthy future.

- "That's happening frankly in spite of what's going on at City Hall," Wolfe said. "It shows the direction we can go."

Sowing the seeds of springtime

Luke Gamba, 4, is pulled by his father Mark through the community garden at Schuylkill River Park on Thursday afternoon. Mark said they planned on planting their plot as soon as next week, depending on the weather. / CHARLES MOSTOLLER, METRO

Unemployment

Emergency benefits extended

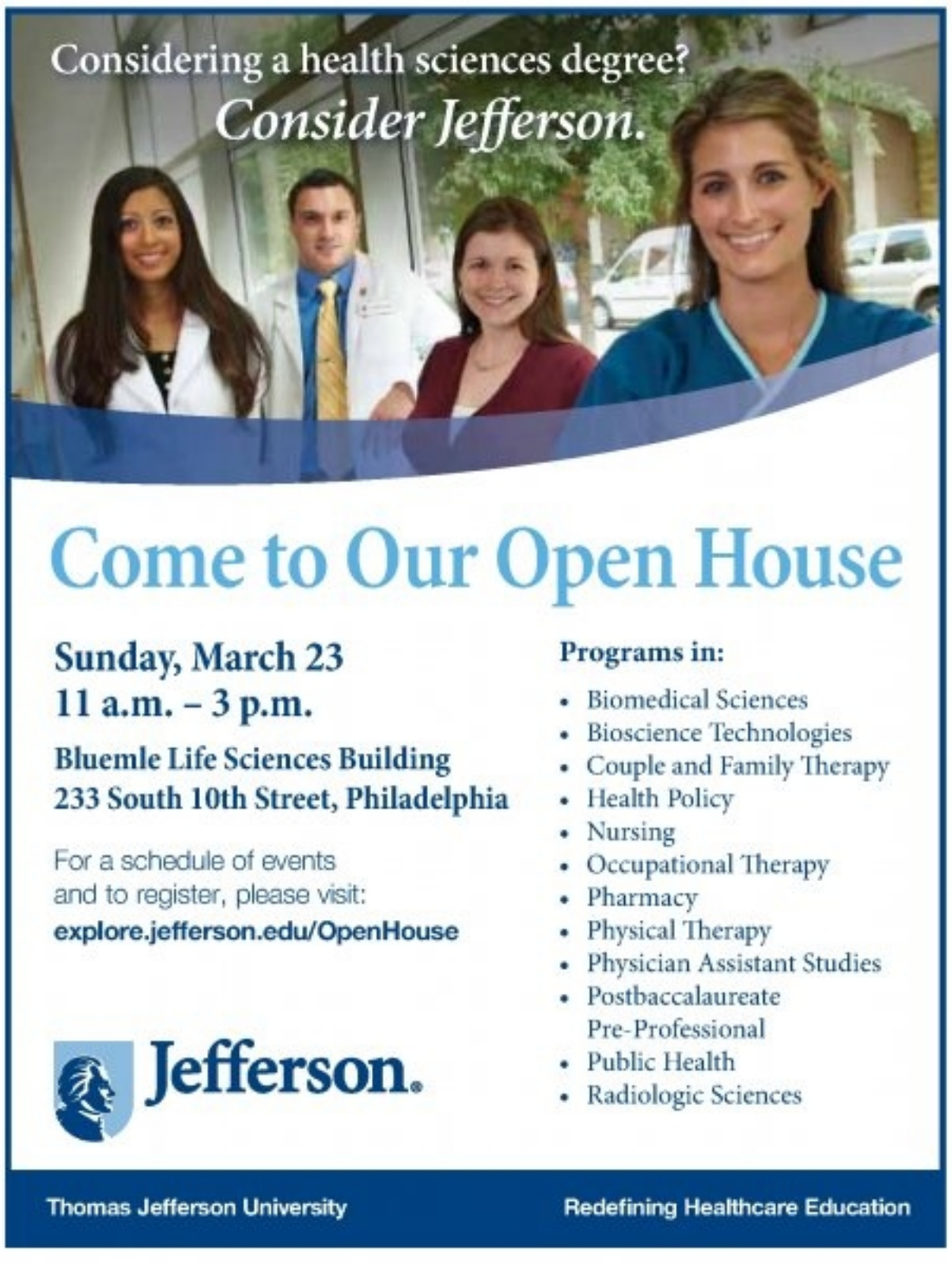
Emergency unemployment benefits will kick in for another five months for millions of people after their initial 26 weeks of unemployment runs dry, U.S. Senator Bob Casey said.

The plan would be retroactive to Dec. 28 for eligible beneficiaries.

The proposal is fully paid for using a combination of offsets that includes extending "pension smoothing" provisions from the 2012 highway bill, which were set to phase out this year.

The bill also would deny unemployment insurance payments to people who made $1 million or more in the preceding year.

"This compromise," Casey said, "will provide an essential lifeline." **METRO**



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Malaysia plane sent 'pings' after going missing, sources say

Help. National Transportation Safety Board and Federal Aviation Administration officials are assisting.

A Vietnamese air force helicopter takes off from Ca Mau city on Thursday. / GETTY IMAGES

Satellites picked up faint electronic pulses from Malaysia Airlines flight 370 after it went missing on Saturday, but the signals gave no information about where the stray jet was heading and little else about its fate, two sources close to the investigation said on Thursday.

But the "pings" indicated that the aircraft's maintenance troubleshooting systems were switched on and ready to communicate with satellites, showing the aircraft, with 239 people on board, was at least capable of communicating after the jet lost touch with Malaysian air traffic controllers.

An international search is under way over a vast area in the Gulf of Thailand, the Andaman Sea and on both sides of the Malay Peninsula.

The United States, which has sent ships and planes, said the search area may be expanding into the Indian Ocean.

REUTERS

Pings

5-6

The system transmits such pings about once an hour, according to the sources, who said five or six were heard. However, the pings alone do not indicate whether the plane was in the air or on the ground.

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Two killed, 23 injured

Car slams into crowd near SXSW festival

A car evading a police sobriety checkpoint plowed into a crowd at high speed outside a nightclub in Austin, Texas, on Thursday, killing two people and injuring 23 near the South by Southwest festival, police said.

The driver, identified only as a black male, fled from police and was subdued by an officer using a stun gun after the incident. He will face two counts of capital murder and 23 counts of aggravated assault with a vehicle, police said.

The two people killed were a Texas woman who was riding on a moped and a Dutch man who was riding a bicycle, Austin Police Chief Art Acevedo told a news conference.

REUTERS

Kerry. US and Europe will respond if Crimea referendum occurs

The United States and the European Union will respond on Monday with a "serious series of steps" against Russia if a referendum in Ukraine's Crimea region goes ahead on Sunday, Secretary of State John Kerry said on Thursday.

Kerry told a congressional hearing he hoped to avoid such steps, which include sanctions, through talks with his Russian counterpart, Sergei Lavrov, in London on Friday.

"If there is no sign of any capacity to be able to move forward and resolve this issue, there will be a very serious series of steps in Europe and here with respect to the options that are available to us," Kerry said in testimony on the State Department's 2015 budget request.

REUTERS

RUSSIAN FORCES ON THE ROAD FROM SIMFEROPOL TO SEVASTOPOL. / GETTY IMAGES

Opinion

TOM FOREMAN

TOM FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN = POLITICS

THE GOP SPRING

Republicans have had a rough winter. Chris Christie is still tangling with critics like a bear pulled from his den, Paul Ryan has stirred up a hornets' nest with ill-considered words about inner cities, and the cold months have done nothing to warm the image of John Boehner or fade his perpetually orange tan. Maybe it's just me, but every time I see him I want to sing "The Pina Colada Song."

But as much as Democrats like to giggle over Republicans' discomfort, a tiny election in Florida this week could wipe the smiles from their faces. Maybe you missed it, but Republican David Jolly edged out Democrat Alex Sink in a special election to fill a congressional seat.

Let's accept that peculiarities of this district may render this vote meaningless in terms of broader party strategy. Let's ignore the outside spending and individual appeal of these specific candidates. Let's even put aside the fact that the Jolly-Sink Race sounds like a quick-service plumbing company.

Quoted

For all that people like about health care reform (and there is plenty, according to polls), as a whole, many view the president's signature legislation with skepticism.

In the end, Jolly ran against Obamacare, Sink was forced to defend it, and Sink lost. Republicans are convinced this is a formula that will serve them well in the upcoming midterm elections.

For established policy, Obamacare remains remarkably divisive. For all that people like about health care reform (and there is plenty, according to polls), as a whole, many view the president's signature legislation with skepticism. The launch of the website was a mess. Headlines swirled for weeks about people being forced out of insurance programs the president promised they could keep. And the White House has repeatedly delayed portions of the Affordable Care Act in tacit admission that everything is not exactly working as planned.

So Democratic candidates face a tough choice. If they say too much about how great Obamacare is, they may alienate centrist voters who have not swallowed much of that Kool-Aid. And if they say too much about the problems of Obamacare, they anger their base and confirm the talking points of Republican foes.

That is why the Republicans are looking at Florida and seeing hints of spring.

Metro does not endorse the opinions of the author.

Membership

Amazon raises Prime fee by $20, risking consumer wrath

Amazon.com Inc. planned to hike the annual fee for its popular Prime service by $20 to $99 starting next week, a move announced Thursday that could deter potential customers and undermine a feature that has helped drive its business.

Amazon had warned of an increase in January, citing rising fuel and transportation costs.

Original price

$79

The service, which offers unlimited two-day shipping among other perks, had cost $79 since its introduction in 2005.

The average Prime customer in North America spends at least twice as much as non-members, according to some analyst estimates. Analysts do not expect users to drop the service en masse, but one said its growth may be tempered. REUTERS

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Aftermath. Rescuers search site of NYC building collapse

Search crews picked through still-smoldering rubble on Thursday, looking for survivors of a gas explosion that caused the collapse a day earlier of two New York City apartment buildings, killing seven people and injuring about 40.

Facing thick smoke and braving bitter cold, dozens of firefighters, police officers and federal investigators were at the scene in Upper Manhattan to determine what caused the explosion at about 9:30 a.m. on Wednesday.

The blast shook the East Harlem neighborhood shortly after a resident complained to the Con Edison utility about a gas odor. The National Transportation Safety Board, which reviews accidents involving natural gas, was also at the site.

Mayor Bill de Blasio met with first responders as heavy-duty evacuation equipment, including a machine known as "the grappler," removed rubble that was being hosed down by fire trucks. **REUTERS**

Debris and rescue equipment are seen at the site. / GETTY IMAGES

Walter Williams

Miss. man who kicked out of body bag has died

A Mississippi man pronounced dead last month and put in a body bag only to come alive just before embalming, has now died, a coroner said on Thursday.

Walter Williams, 78, died at about 1 a.m. local time in Lexington, two weeks after shocking people when he started breathing and kicking at a funeral home where he was taken after being declared dead, said Holmes County Coroner Dexter Howard.

Williams had been receiving hospice care for cardiovascular disease and other ailments before his near-death experience on Feb. 27. The coroner mistakenly declared him dead after neither he nor nurses could find a pulse. **REUTERS**

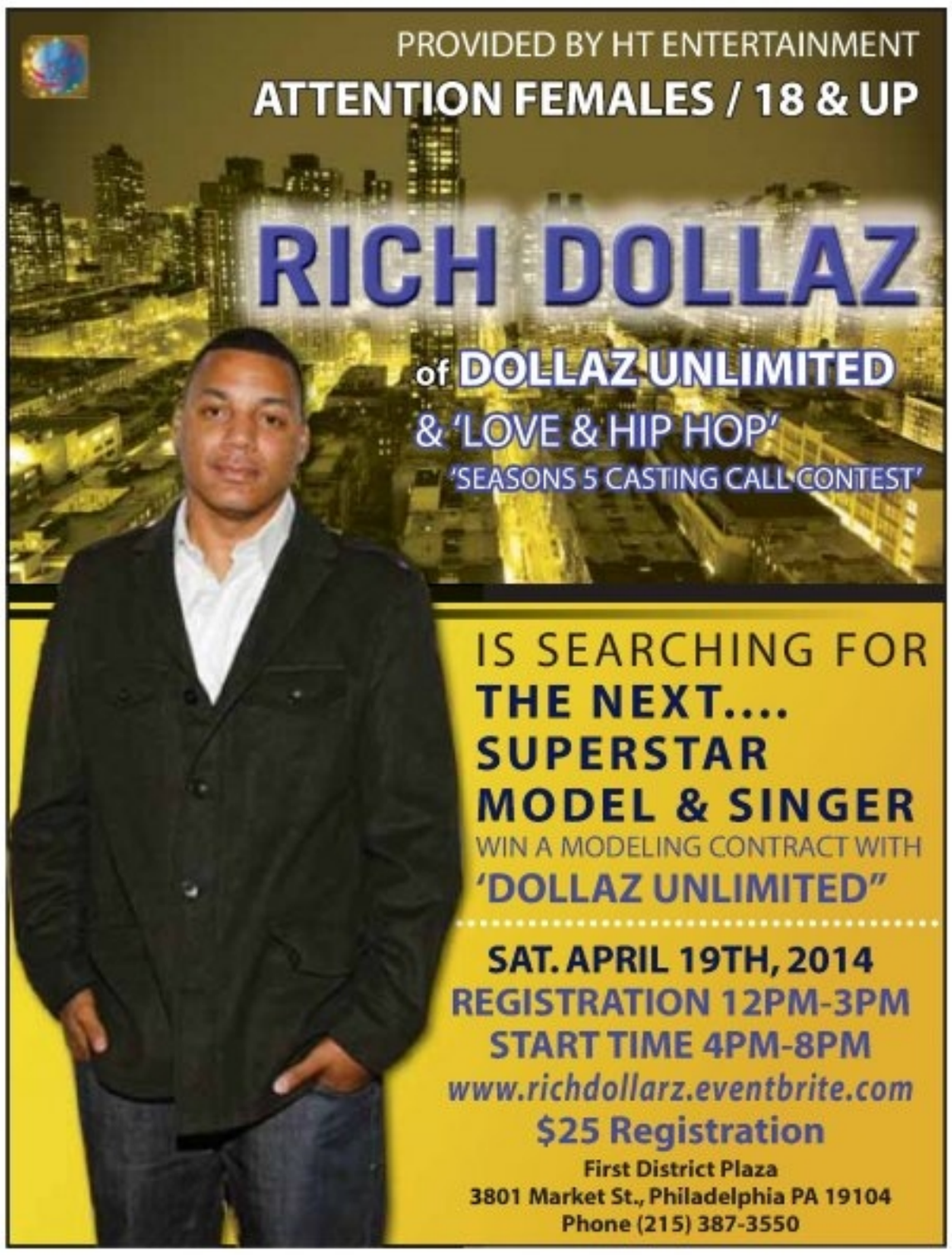
New report

Target missed early alert of data breach

A Target Corp. team of security experts, armed with a malware detection tool made by FireEye Inc., alerted company officials about a possible data breach on Nov. 30, but they failed to respond to the warning signs, according to a media report on Thursday.

The security specialists in Bangalore, India, monitoring computer logs found FireEye's alerts from Nov. 30 and notified Target officials in Minneapolis, Bloomberg Businessweek reported. They also found more alerts from Dec. 2, when more malware surfaced.

Such warnings, if heeded, could have cut short the data breach that affected millions of customers who shopped at the retailer between Nov. 27 and Dec. 18. **REUTERS**



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2

CULTURE

11:05 p.m.

St. Vincent

My heart has been lifted by Lucius, so it's off to the next venue to see St. Vincent. Annie Clark moves mechanically and she's dressed provocatively, but it's hard to objectify a woman who is whip-smart and badass enough to sing a line like "I prefer your love to Jesus." And with her purple-white old lady hair she defies the notion of what is conventionally sexy, which in essence is even sexier. She's also one of the most exciting guitarists alive, ripping solos that would make Prince jealous.

ANNIE CLARK, AKA ST. VINCENT
GETTY IMAGES

For Pat Healy's complete Austin diary, visit **metro.us**

THE IMPORTANCE OF LUCK AT SXSW

The Casket Girls play twisted pop music at SXSW. / PAT HEALY

Wednesday, March 13 diary

Follow Features Editor Pat Healy's diary as he takes you behind the scenes of SXSW.

For those who have never been to the SXSW Music Conference, it must be frustrating to watch people who talk about it get an otherworldly look in their eyes as they try to describe the appeal of the biggest music event of the year in Austin, Texas. But it is difficult to capture the electric feeling of possibility pulsing through the city, as more music fills the air than you would think there are molecules for and musicians both struggling and super-famous walk the same streets to rush to their own gigs and the gigs of other acts they're eager to see. To put it into perspective though, a first-person, hour-by-hour account of the first day of the experience should be helpful.

6:25 a.m.
I arrive at my terminal and take a seat next to Aerosmith drummer Joey Kramer. I decide not to engage because his feverish blinking indicates that he'd rather not be approached by a writer who hasn't locked down his first day of coverage. It's both nerve-wracking and exhilarating to try to find that first story upon arrival. In the past I have had luck on my side. I made it by the skin of my teeth to meet Odd Future, an hour after landing on the ground. The next year I decided not to do that scramble, and I shared a cab with Jon Langford of the Mekons, who graciously provided the interview on our way into the city.

9:40
Mid-flight I attempt to access the Wi-Fi on my phone and have success. The publicist for Warpaint wants to know if I can meet them for an interview at 12:15 on Wednesday instead of our scheduled appointment at the same time on Thursday. That would be perfect!

10:45
The airport isn't that crowded and miraculously there is no line for a cab. "You must have been on the first flight," says the cab driver. I have been lucky! Also, getting up at 4:30 helped.

9:59 p.m.

Casket Girls

Taking the stage with long blonde wigs, gaudy jewelry, sexy stockings and huge Jackie O shades, the lead pair of Casket Girls sing doubled melodies that sometimes veer away from each other to become harmonies. If the bass weren't so infected with fuzz, and keys so eerie, this band could be straight-up pop. The lead Girls' choreography owes a debt to Romy and Michele but as silly as it is, they don't break character. One of the Casket Girls reaches for my hand at the end of their set to help her down from the stage. I oblige. The one on stage right asks the same of me and kisses me to say thanks. The Girls are in the audience now, hugging and kissing their fans. I feel lucky I was the first.

12:15 p.m.
I have a beer with Warpaint. It's only noon, but it's SXSW and it's Shiner Bock, which they don't carry in stores in the Northeast.

1:15-3:30
I write up the Warpaint story, which you read in yesterday's paper. You read that, right?

3:45-7:30
I take a pedicab to the Long Center to take in a taping of "Jimmy Kimmel Live." The line at the Long Center lives up to the name of the venue. Kimmel's guests are Robert Duvall, Rachael Ray and Damon Albarn. In addition to traditional backing, the former Blur and Gorillaz singer has a four-piece string section and a choir. The songs are sturdy compositions that would probably be more memorable after listening to the album a few times.

10:50
There's something to be said for technical difficulties. I arrive to see Lucius in the middle of one. It creates a perfect tension to be shattered by the right song, and when they play "Go Home," their harmonies are spot-on and a slide guitar brings just the right amount of menacing.

12:25 a.m.
The shows are over and I'm tired. I would go see more, but it would be hard to beat what I've just seen. I decide to go to bed. I'm a block away from the club where about five minutes later a drunk driver will crash into pedestrians and kill two people. I learn of the accident from a text the next morning asking if I'm OK. I have had luck on my side.

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This is the only time Aaron Paul doesn't glower in the racecar movie "Need for Speed." / MELINDA SUE GORDON

Paul's latest is stuck in neutral

Car movie.
Aaron Paul's first role after "Breaking Bad" doesn't do his skills justice.

Video games have had an awful time of being adapted into movies, but not because they don't try. If anything, they try too hard. The plot of the 1993 "Super Mario Bros." film is so knotty it could make a PhD student's head implode, "Scanners" style. Similarly, an entire review could be eaten up explaining the convoluted mechanics required just to get "Need for Speed" going.

Based on a long-running EA game about speedy cars, Tobey (Aaron Paul) is behind the wheel, but of course that's not much of a plot. Tobey has to lose a brother, be framed for a federal crime, serve time, then be on the wrong coast where a hotly anticipated (and breathtakingly illegal/dangerous) competition is taking place, which means he has to race to get to another, actual race.

Tobey is eventually — very eventually — put in a souped-up vehicle along with a car company stooge (another long story) played by talented British actress Imogen Poots. This is a boys club, but Poots' Julia can hold her own; she knows cars (or says she does). Truth is she freaks anytime Tobey goes over 200 mph, and panics the one time she takes over for him — because, incidentally, Tobey needs sleep at some point. Periodically Tobey has to outrun an easily felled cop. His nemesis, a fellow racer/car enthusiast played by Dominic Cooper, puts a bounty on his head, but that only results in a single, OK attack.

But, you're asking, does the car go really, really, really fast? Yes. It goes super, mega, ultra fast, and is at one point picked up by a helicopter. There are some pretty shots of careening vehicles — but also butt-ugly ones. The director — Scott Waugh, of the army drama/recruitment film "Act of Valor" — orders digital cameras strapped to the cars to be used for Xtreme collision shots. The use of real cars and real stunts is appreciated, but the film lacks the bold simplicity of the classics it wants to draw from, like "Vanishing Point."

This doesn't leave much room for the performers. On "Breaking Bad" Paul only got withdrawn and quiet when he was about to blow. Here he's tasked only with recycling the moody glowering bits, plus two or three anguished "NOOOOOOOO!"s to the heavens.

Paul is too good an actor to have only two character traits, and you can see him antsy, wanting to break out, do something, anything, other than be a taciturn piece of wood. While the film drives in circles, he's stuck in neutral.

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Review

'Need for Speed'

Director: Scott Waugh

Stars: Aaron Paul, Imogen Poots

Rating: PG-13

Need for the lead

Aaron Paul plays a mechanic out for revenge in "Need for Speed." / MELINDA SUE GORDON

Quoted

"If we end up making [a sequel], I hope to become a better driver and do more of my own stuff. We shall see." Paul

Interview. Aaron Paul of "Breaking Bad" had to learn to be a better driver for his first big starring role, in "Need for Speed."

Aaron Paul didn't quite take stuntman-turned-director Scott Waugh at his word when he first pitched the video game-inspired "Need for Speed," a fast-cars action flick made in the pre-CGI tradition of practical effects.

"I thought, 'OK, no CGI. That doesn't necessarily mean no CGI.' I mean, they're not going to drive a car off a cliff and have it be caught by a helicopter. That's just … they don't do that," Paul remembers. "Or they're not going to jump over four lanes of traffic. They can just do that in post [production]. But no."

That lack of a digital safety net meant Paul, fresh off finishing "Breaking Bad," had to go to stunt-driving school to learn how to pull off maneuvers like speeding toward the camera — held by Waugh — and sliding to a stop just inches from the lens. No pressure, right?

"I knew they wanted that shot even before we started shooting. I'd drive toward the camera at about 75, 80 miles an hour, put it into a slide and do almost a 180 and stop within inches of the camera," Paul says. "The first take, I came about 15 feet shy, and then [Waugh] comes up to me like, 'If you hit me, don't worry. I'll just roll over the hood of the car.' Which was terrifying."

Of course, not all the flashy onscreen automotive moves belong to Paul himself. "I wanted to drive off the cliff and be caught by the helicopter, but they said that because of insurance they wouldn't allow that to happen," he offers, though he can't keep a straight face about it.

"Honestly, I did not want to do that. So yeah, I'm glad that they didn't have me do it. If we end up making [a sequel], I hope to become a better driver and do more of my own stuff.

"We shall see."

The new driving skills Paul picked up during "Need for Speed" don't necessarily do him any favors when he's back in Los Angeles. "Even if you wanted to, you couldn't do this sort of thing here in L.A.," he admits.

"But I don't know, aren't we all just used to the traffic and you just kind of zone out? I actually missed it when I was away. I know that sounds crazy, but it just feels like home."

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A new pace

Different pressure

Coming out of the cable TV world of "Breaking Bad," Paul says the pace of making a big-studio picture was a welcome change.

"We'd shoot an episode of 'Breaking Bad' in eight days, so your days were so long, filled with so much dialogue and action. It felt like a lot more pressure on TV," he says. "With this, Scott would come up to me and say, 'All right, it's a big day. You have two whole lines today, so I hope you have those lines ready because I'll be watching you.' And there would be a week when I would have zero dialogue, just doing the racing and driving sequences, and there would be no talking."

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Art film. A murderer mingles at a gay pick-up site in the French picture 'Stranger by the Lake'

Christophe Paou and Pierre Deladonchamps get close in "Stranger by the Lake." / STRAND RELEASING

It's safe to say that the French film "Stranger by the Lake" features more man-on-man action — and more unclad male members — than nearly any film outside of pornography. And yet it's garnered a fraction of the crossover buzz of "Blue Is the Warmest Color," despite being a superior sex and relationship movie.

The setting is a lakeside that has become a hopping cruising site, patronized by our strapping, youngish hero Franck (Pierre Deladonchamps). Despite the specific setting and subject matter, Franck could be anyone fumbling through any dating scene, especially because he does, in fact, want love. After several false starts and dead ends, he thinks he finds it in Michel (Christophe Paou). Thing is, Franck one night witnessed Michel drowning his former boy toy, a development that doesn't stop Franck from carrying on a fling.

The first half of the film is content to hang out and observe the occasionally amusing inner workings of this microcosm. The second is eaten up by an investigation into the death. Here, the film becomes glaringly metaphorical, using a horror/thriller plot to get at something deeper. **MATT PRIGGE**

Review

'Stranger by the Lake'

Director: Alain Guiraudie

Stars: Christophe Paou, Pierre Deladonchamps

Rating: NR

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A funny film that will make you sad

Check in. Ralph Fiennes slays as a snooty concierge in the latest movie from Wes Anderson.

Ralph Fiennes, center, plays an erudite but vulgar concierge in "The Grand Budapest Hotel." / FOX SEARCHLIGHT

Wes Anderson's "The Grand Budapest Hotel" is a movie about murder and death, about nice characters and pets meeting unpleasant ends, about war and time laying waste to life's stray bits of happiness. It's also the lightest, funniest and most enjoyable film Anderson has ever made. These are not contradictory positions. Just under the OCD surface of his films lies darkness. And just above the darkness, in this case, lies levity. One can take it in without entertaining its grimmer qualities.

The film takes three separate introductions to get to the main story, as though it was inside a nesting doll. It's 1932, and the seeds of WWII are starting to take root. But we're stuck in the cloistered confines of a lavish hotel populated by dowagers, some of whom engage in relations with snooty concierge Gustave (Ralph Fiennes). The death of one of these, an octogenarian played by Tilda Swinton, kickstarts a series of madcap adventures involving prison escapes, rich kids and a shoot-out.

Anderson has grown so comfortable with his style that, on one level, "The Grand Budapest Hotel" is a machine firing out his usual gifts: deadpan acting, grouchy and unexpectedly gnomic one-liners, loud colors and lead characters who act as charismatic but reckless impresarios.

The film is so fast-paced, quotable and joyful that it's easy to miss the deep melancholy and regret running through it. It's been abstracted to the point where it has the consistency of candy. Watched once, it's the most entertaining movie in theaters. Revisited, it's the saddest.

Review

'The Grand Budapest Hotel'

Director: Wes Anderson

Stars: Ralph Fiennes, Tony Revolori

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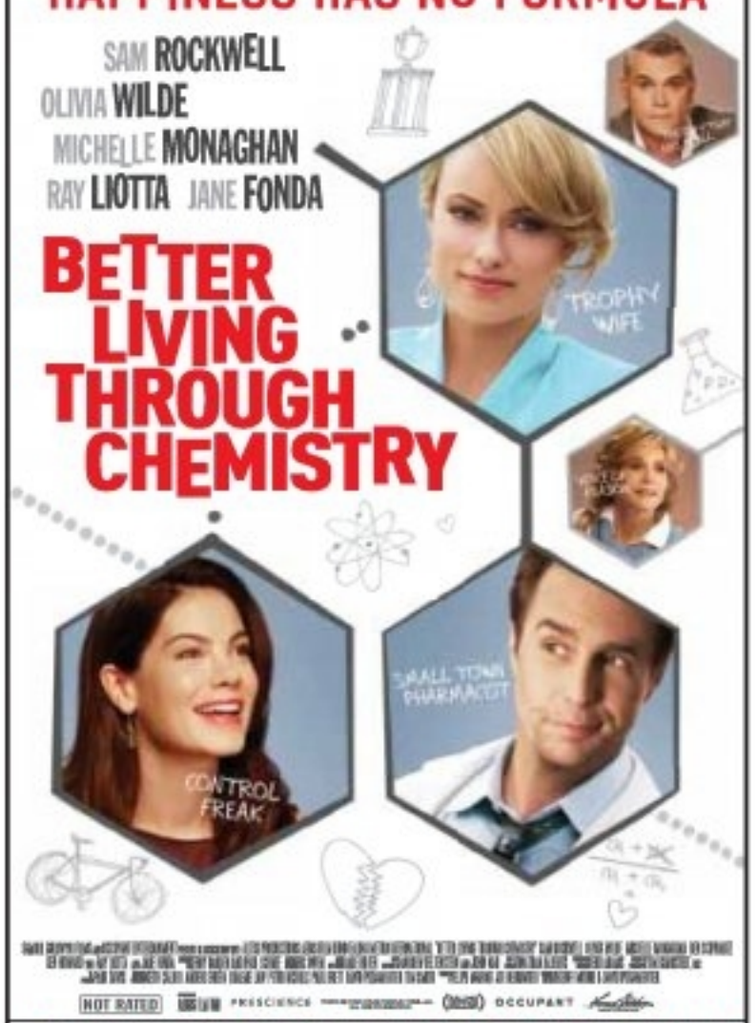

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Nia Long, Wendi McLendon-Covey, Zulay Henao and Cocoa Brown star in "The Single Moms Club." / K C BAILEY

'Tyler Perry's The Single Moms Club'

Tyler Perry doesn't do critics' screenings, which is a shame because not letting writers see his work for free means that there is very little chance any of them will ever see his works. This one has him focusing on a group of husband-less moms — Nia Long, Amy Smart, Cocoa Brown and Wendi McLendon-Covey — and we're going to guess they learn the importance of having a man and not being independent women. But we honestly don't know because we've never had (or taken) the time to plow through his massive body of work.

'Veronica Mars'

You paid for it, now watch it. The result of a monster Kickstarter campaign that netted almost $6 million in crowdfunding, the well-deserved film of a beloved show canceled in its third season finds Kristen Bell resurrecting her role as a former high school, and later collegiate, sleuth. Now an adult, she comes home when her old boyfriend is suspected of murder. Please go see this so other shows get the same treatment — including Rob Thomas' other show, "Party Down," whose own movie is still in the works.

MATT PRIGGE

Kristen Bell reprises her TV role in the "Veronica Mars" movie. / WARNER BROS. PICTURES

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Stereotypes. New Penn Museum exhibit takes a look at what it means to be Native American

This 19th-century example of a feathered war bonnet was worn by a male warrior of high rank. / COURTESY OF PENN MUSEUM ARCHIVES

A placard at the front of Penn Museum's new exhibit, "Native American Voices: The People—Here and Now," poses the question, "What does it mean to be Native American?" The case above seems to answer that question in a very traditional, even stereotypical way: It contains an eagle feather war bonnet — a headdress straight out of every Hollywood western you've ever seen.

But step inside and you'll discover a much more diverse view of who Native Americans are and were. The exhibition includes traditional artifacts alongside contemporary artworks, providing a far-reaching and stunningly varied look at the distinctive cultures of Native American people across multiple generations.

"As our title suggests, the goal of this exhibition is to transform your understanding of Native Americans today," said curator Lucy Fowler Williams at a preview of the exhibit. "We do so by focusing on Native American agency and activism through the work and voices of some of today's most influential and visionary leaders across the country, and we do this against the backdrop of 300 remarkable objects in Penn Museum's collection."

Objects range from tomahawks and buffalo robes to mixed-media installation pieces and lacrosse equipment. Items separated by thousands of years sit side-by-side in the display cases.

"I hope this exhibition helps people recognize that Native Americans are here every day," says Tina Pierce Fragoso, coordinator of Native American recruitment at Penn. A member of the Nanticoke Lenni-Lenape tribe of Bridgeton, N.J., Fragoso helped advise on the exhibit's content. "They're sitting beside you in your classrooms, they work in your office. I want this to change your perception of what you think a Native American is."

SHAUN BRADY

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BURSTING AT THE SEAMS WITH QUICK WIT, FAMOUS FACES, AND WES ANDERSON'S PATENTED AESTHETIC DELIGHTS."
ENTERTAINMENT WEEKLY
RALPH FIENNES
F. MURRAY ABRAHAM MATHIEU AMALRIC ADRIEN BRODY
WILLEM DAFOE JEFF GOLDBLUM HARVEY KEITEL JUDE LAW
BILL MURRAY EDWARD NORTON SAOIRSE RONAN JASON SCHWARTZMAN
LÉA SEYDOUX TILDA SWINTON TOM WILKINSON OWEN WILSON
introducing TONY REVOLORI
a film by WES ANDERSON
THE GRAND BUDAPEST HOTEL
FOX SEARCHLIGHT PICTURES in Association with INDIAN PAINTBRUSH and STUDIO BABELSBERG Present an AMERICAN EMPIRICAL PICTURE
"THE GRAND BUDAPEST HOTEL" Original Music by ALEXANDRE DESPLAT Music Supervisor RANDALL POSTER
Produced by WES ANDERSON SCOTT RUDIN STEVEN RALES JEREMY DAWSON
Story by WES ANDERSON & HUGO GUINNESS Screenplay by WES ANDERSON
Directed by WES ANDERSON
R
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AMC Franklin Mills Mall 14
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1149 Franklin Mills Circle
300: RISE OF AN EMPIRE (R) 5:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) 11:45, 2:30, 7:35, 10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) Fri and Sat 10:45, 1:15, 3:45, 6:20, 8:50, 11:30. IMAX;RealD 3D; Sun 10:45-1:15-3:45-6:20-8:50. IMAX;RealD 3D
ABOUT LAST NIGHT (R) 4:55, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) 12:00, 2:30, 7:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 11:05, 5:05, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 10:45, 11:50, 2:20, 4:00, 4:45, 7:10, 8:55, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 1:35, 6:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) Fri and Sat 11:15, 12:30, 3:30, 6:40, 9:50, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:30-3:30-6:40-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) 1:20, 4:20, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) 11:20, 2:20, 5:00, 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
REPENTANCE (R) Fri and Sat 1:40, 6:40, 11:40.C INDEPENDENT;Digital Presentation; Sun 1:40-6:40.C INDEPENDENT;Digital Presentation
RIDE ALONG (PG-13) 2:25, 7:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) 3:55, 8:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 10:30, 12:50, 4:00, 7:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Spanish Language
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri and Sat 10:40, 11:25, 1:25, 2:10, 4:10, 5:10, 7:00, 8:00, 9:45, 10:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-11:25-1:25-2:10-4:10-5:10-7:00-7:50-9:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) 11:00, 1:45, 4:30, 7:15, 9:50.C INDEPENDENT;Digital Presentation

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
12 YEARS A SLAVE (R) 10:10, 1:15, 4:15, 7:15, 10:15.C INDEPENDENT;Digital Presentation
3 DAYS TO KILL (PG-13) 1:50, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE (R) 10:45, 4:05, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 10:00, 12:35, 1:30, 3:05, 5:45, 6:40, 8:30, 11:00, 11:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-12:35-1:30-3:05-5:45-6:40-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) Fri and Sat 11:45, 2:20, 4:55, 7:30, 10:05, 12:30. IMAX;RealD 3D; Sun 11:45-2:20-4:55-7:30-10:05. IMAX;RealD 3D
ABOUT LAST NIGHT (R) 10:20, 12:45, 3:15, 5:40, 8:05, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) 1:00, 4:10, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri and Sat 10:55, 1:25, 4:00, 6:35, 9:10, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:55-1:25-4:00-6:35-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 2:10, 12:25. RealD 3D; Sun 2:10. RealD 3D
THE LEGO MOVIE IN 3D (PG) Fri and Sat 1:45, 6:50, 11:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:45-6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 11:15, 4:15, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) 11:20, 4:35, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri and Sat 10:00, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:20, 9:55, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:10-12:20-1:30-2:40-3:50-5:00-6:10-7:20-8:20-9:55-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri and Sat 10:35, 11:45, 12:55, 2:05, 3:15, 4:25, 5:35, 6:45, 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:35-11:45-12:55-2:05-3:15-4:25-5:35-6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) 12:30, 3:30, 6:30, 7:20, 9:45, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri and Sat 11:00, 2:00, 5:05, 8:00, 9:05, 12:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-2:00-5:05-8:00-9:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri and Sat 10:40, 1:25, 4:00, 6:45, 7:45, 9:20, 10:25, 11:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:25-4:00-6:45-7:45-9:20-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
REPENTANCE (R) Fri and Sat 11:25, 1:45, 4:05, 6:20, 8:35, 10:50.C INDEPENDENT;Digital Presentation; Sun 11:25-1:45-4:05-6:20-8:35.C INDEPENDENT;Digital Presentation
RIDE ALONG (PG-13) 10:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) 11:05, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Spanish Language; Fri and Sat 11:35-2:45-6:00-12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:45-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri and Sat 10:10, 10:50, 11:30, 12:10, 12:55, 1:35, 2:15, 2:55, 3:40, 4:20, 5:00, 5:40, 6:25, 7:05, 7:45, 8:25, 9:10, 9:50, 10:30, 11:10, 12:00, 12:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-10:50-11:30-12:10-12:55-1:35-2:15-2:55-3:40-4:20-5:00-5:40-6:25-7:05-7:45-8:25-9:10-9:50-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) 11:30, 2:10, 4:50, 7:30, 10:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
12 YEARS A SLAVE (R) Fri 11:35, 3:00, 6:35, 9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 6:35-9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-6:35-9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
3 DAYS TO KILL (PG-13) Fri and Sat 11:10, 2:00, 4:55, 7:45, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:00-4:55-7:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE (R) 2:35, 5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 10:00, 12:00, 12:45, 3:30, 6:15, 8:00, 9:00, 10:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-12:00-12:45-3:30-6:15-7:55-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 11:00, 1:45, 4:30, 7:15, 10:00. IMAX;RealD 3D
ABOUT LAST NIGHT (R) Fri and Sat 11:05, 1:50, 4:25, 7:05, 9:40, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-1:50-4:25-7:05-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri and Sat 9:40, 12:35, 3:20, 6:25, 9:10, 11:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-12:35-3:20-6:25-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAPES OF WRATH (1940) (NR) Sun 2:00. CLASSIC SERIES;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 10:20, 3:30, 6:00, 11:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:20-3:30-6:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) 12:40, 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 9:55, 12:55, 3:25, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE METROPOLITAN OPERA: WERTHER (NR) Sat 12:55.C INDEPENDENT
THE MONUMENTS MEN (PG-13) Fri and Sat 11:10, 2:10, 5:00, 7:55, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-1:35-4:20-7:10-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri and Sat 9:35, 12:05, 1:00, 2:40, 5:20, 6:15, 8:05, 10:40, 11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:35-12:05-1:00-2:40-5:20-6:15-7:50-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 10:15, 11:00, 1:30, 3:40, 4:15, 7:00, 8:55, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) Fri 9:30, 12:45, 4:00, 7:15, 8:45, 9:45, 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-12:45-4:00-7:15-8:45-9:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:45-4:00-7:15-8:45-9:45-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri and Sat 11:30, 2:45, 6:00, 9:15, 12:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-2:45-6:00-9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri and Sat 9:35, 10:45, 12:20, 1:40, 3:10, 4:35, 6:05, 7:40, 8:50, 10:25, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:35-10:45-12:20-1:40-3:10-4:35-6:05-7:40-8:50-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII (PG-13) Fri and Sat 10:25, 3:45, 9:20, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-3:45-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII 3D (PG-13) 1:05, 6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
REPENTANCE (R) 1:25.C INDEPENDENT;Digital Presentation
ROBOCOP (PG-13) 3:45, 6:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 12:00, 3:15, 6:45, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri and Sat 10:10, 10:50, 12:10, 12:50, 1:50, 2:50, 3:40, 4:40, 5:40, 6:30, 7:30, 8:30, 9:20, 10:20, 11:20, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-10:50-12:10-12:50-1:50-2:50-3:40-4:40-5:40-6:30-7:30-8:30-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:30-7:30-10:15.C INDEPENDENT;Digital Presentation; Sun 10:30-1:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
12 YEARS A SLAVE (R) Fri 11:10, 2:10, 5:10, 8:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:10-1:15-4:20-7:20-10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT LAST NIGHT (R) Fri 1:50, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:20-3:35-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) Fri 11:15, 1:55, 4:40, 7:30, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-1:25-4:10-7:00-9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri 12:00, 2:40, 5:15. DVS-Descriptive Video Service;Digital Presentation; Sat 5:15. DVS-Descriptive Video Service;Digital Presentation; Sun 10:35-1:05-3:40. DVS-Descriptive Video Service;Digital Presentation
GRAVITY 3D (PG-13) Fri 11:35, 1:55, 4:25, 6:50, 9:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:00-12:30-3:00-5:25-7:50-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) Fri 11:45, 5:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:15-3:25-8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri 12:45, 2:20, 3:30, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:30-12:50-2:10-4:40-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE METROPOLITAN OPERA: WERTHER (NR) Sat 12:55.C INDEPENDENT
THE MONUMENTS MEN (PG-13) Fri 11:05, 4:20, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 12:45-6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED (PG-13) Fri 1:20, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 12:10-3:15-6:20-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri 11:20, 2:25, 5:25, 8:30. RealD 3D; Sat and Sun 10:10-1:10-4:10-7:10-10:10. RealD 3D
NON-STOP (PG-13) Fri 11:30, 2:10, 4:45, 6:15, 7:25, 9:00, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-12:50-3:30-6:15-7:15-9:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) Fri 11:40, 2:50, 6:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:00-2:10-5:20-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) Fri 11:00, 1:35, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation; Fri 7:50-10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-1:35-4:15-7:00-7:50-9:45-10:30.C INDEPENDENT;Digital Presentation; Sun 11:00-1:35-4:15-7:00-9:45.C INDEPENDENT;Digital Presentation; Sun 6:15-8:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
12 YEARS A SLAVE (R) 2:10, 7:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE (R) Fri 3:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-3:00-8:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-3:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 12:30, 1:40, 4:10, 5:30, 6:50, 9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:30-1:40-4:05-5:30-6:35-9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) Fri 1:30, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:00-1:30-6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-1:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri 4:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:30-4:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-4:00-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri and Sat 4:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 3:20, 8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-11:00-3:20-8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri and Sat 12:30, 5:50, 11:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:30-5:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) Fri and Sat 12:20, 5:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:20-5:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri 2:50, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:15-2:50-8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri 1:05, 5:10, 7:45, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:05-5:10-7:45-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:00-5:10-7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) Fri 1:15, 3:40, 6:45, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-1:15-3:40-6:45-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:15-3:30-6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri 2:00, 4:50, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:15-2:00-4:50-7:30-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:00-4:50-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) Fri 1:50, 4:25, 7:00, 9:35.C INDEPENDENT;Digital Presentation; Sat 10:40-1:50-4:25-7:00-9:35.C INDEPENDENT;Digital Presentation; Sun 10:40-1:50-4:25-7:00-9:00.C INDEPENDENT;Digital Presentation

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
AFTERNOON OF A FAUN: TANAQUIL LE CLERCQ (NR) Fri and Sat 4:15, 7:00; Sun 4:30-7:00.
AMERICAN HUSTLE (R) Fri 9:00; Sat 1:30-9:00.
DALLAS BUYERS CLUB (R) Fri and Sat 4:00, 9:30
ELAINE STRITCH: SHOOT ME (NR) Fri 4:30, 7:15, 9:15; Sat 1:45-4:30-7:15-9:15.; Sun 1:45-4:30-7:15.
NATIONAL THEATRE LIVE: NATIONAL THEATRE'S WAR HORSE (NR) Sun 1:00
THE PIRATES! BAND OF MISFITS (PG) Sat 11:00
TIM'S VERMEER (PG-13) Fri 4:30, 7:15, 9:15; Sat 1:45-4:30-7:15-9:15.; Sun 1:45-4:30-7:15.
THE WIND RISES (KAZETACHINU) (PG-13) Fri 6:45; Sat 1:15-6:45.; Sun 1:15-4:00.

Hiway Theatre
215-886-9800
212 Old York Road
12 YEARS A SLAVE (R) Fri 4:00, 9:35; Sat 9:35.; Sun 4:00.
DALLAS BUYERS CLUB (R) Fri 7:00; Sat 1:00-4:00-7:00.; Sun 7:00.
NATIONAL THEATRE LIVE: NATIONAL THEATRE'S WAR HORSE (NR) Sun 12:30

Reel Cinemas Narberth 2
610-667-0115
129 North Narberth Avenue
GRAVITY (PG-13) Fri and Sat 9:10. Digital Presentation;Stadium Seating; Sun 6:30.
THE LEGO MOVIE (PG) Fri and Sat 1:00, 3:45, 6:30. Digital Presentation;Stadium Seating; Sun 1:00-3:45. Digital Presentation;Stadium Seating
MR. PEABODY & SHERMAN (PG) Fri 4:00, 6:45, 9:10. Digital Presentation;Stadium Seating; Sat 1:15-4:00-6:45-9:10. Digital Presentation;Stadium Seating; Sun 1:15-4:00-6:45. Digital Presentation;Stadium Seating
MUPPETS MOST WANTED (PG) Fri Digital Presentation;Stadium Seating

Regal Marketplace 24
800-326-3264 341
180 Mill Road
12 YEARS A SLAVE (R) 4:05, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
300: RISE OF AN EMPIRE (R) 12:00, 1:20, 2:40, 3:55, 5:20, 6:40, 8:00, 9:20, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
300: RISE OF AN EMPIRE 3D (R) 12:40, 2:00, 3:20, 4:45, 6:00, 7:20, 8:30, 9:55, 11:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
AMERICAN HUSTLE (R) 12:45, 7:05. CC/DVS-Closed Captions & Descriptive Video Service
BEWAKOOFIYAAN (NR) 12:35, 3:25, 6:25, 9:15
FROZEN (PG) 11:50, 2:20, 4:55, 7:25, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
THE LEGO MOVIE IN 3D (PG) 12:25, 3:10, 5:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LEGO MOVIE (PG) 11:55, 1:05, 2:25, 3:50, 5:05, 6:45, 7:50, 9:25, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: WERTHER (NR) Sat 12:55
THE MONUMENTS MEN (PG-13) 1:25, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN (PG) 12:20, 1:35, 3:00, 4:15, 5:35, 6:55, 8:15, 9:35, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN 3D (PG) 12:55, 2:10, 3:35, 5:00, 6:15, 7:35, 9:00, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
NEED FOR SPEED (PG-13) 12:10, 1:00, 4:00, 6:20, 7:00, 10:00
NEED FOR SPEED 3D (PG-13) 1:40, 4:40, 7:40, 8:20, 10:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
NON-STOP (PG-13) 11:55, 1:30, 2:30, 4:20, 5:10, 7:15, 7:55, 10:05, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
POMPEII (PG-13) 3:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
QUEEN (HINDI) (NR) 3:15, 6:35, 9:45
SON OF GOD (PG-13) Fri 12:15, 1:15, 3:30, 4:25, 6:50, 7:30, 10:10, 10:35. CC/DVS-Closed Captions & Descriptive Video Service; Sat 1:15-4:25-6:50-7:30-10:10-10:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:15-1:15-3:30-4:25-6:50-7:30-10:10-10:35. CC/DVS-Closed Captions & Descriptive Video Service
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) 12:30, 1:50, 4:30, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video Service

Ritz 5 Movies
215-440-1184
214 Walnut Street
THE GRAND BUDAPEST HOTEL (R) 12:15, 12:35, 1:00, 1:15, 2:15, 2:40, 3:00, 3:45, 4:00, 5:00, 5:45, 6:00, 6:45, 7:00, 7:30, 8:15, 8:30, 9:30, 9:45, 9:55

Commander in green

Kermit the Frog is welcomed by U.S. first lady Michelle Obama at a screening of Disney's "Muppets Most Wanted" at the Eisenhower Executive Office Building March 12, in Washington, D.C. The movie's preview was for an audience of military children and families as part of the Joining Forces Initiative.

ALL PHOTOS GETTY IMAGES

Thicke cancels yet another show

Robin Thicke took some time out from his tour over the weekend and flew to Vancouver to spend time with estranged wife Paula Patton and their son, Julian, according to E! News. The recently separated pair seemed in good spirits, laughing together as Julian played. But maybe the trip didn't go as well as Thicke hoped it would, as he went on to cancel yet another show — at Ontario's Casino Rama — due to "unforeseen vocal issues," something that's plagued his tour since his split from Patton was announced. He seemed fine Monday night in Los Angeles, celebrating his 37th birthday alongside Leonardo DiCaprio and a number of male pals.

Paul Walker's crash items for sale

Well, this is terrible: There is an online auction going on for the sunglasses "Fast and Furious" star Paul Walker was wearing when he died. Walker and his business partner, Roger Rodas, died in November when they crashed the Porsche Rodas was driving at a high speed. Also included in the morbid auction? Other objects and debris from the crash scene, including the fire extinguisher responders used to try to save him.

Per the auction site, the creep who is selling the stuff starting sniffing around the scene that day allegedly "trying to help" and found the Maui Jim sunglasses in some ivy near the crash site. "The glasses were dirty so he wrapped them in a handkerchief and put them in his pocket. He also found some residual debris nearby which he kept in memorandum," the site notes, referring to the fire extinguisher.

When the grave robber realized that the sunglasses were worn by Walker the day of the crash, he figured he could cash in. And he is — as of press time, bidding is at $2,000. So, that's your not-so-feel-good story for the day.

THE WORD

Dorothy Robinson takes on the world of gossip.

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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **3/18/14 at 2PM** at the Safeguard Self Storage facility located at **6371 Keystone Street, Philadelphia PA 19135.** The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

0317 Anika Jackson

Purchases must be made with cash only and paid at the time of sale. All goods are Sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage Management, Inc.

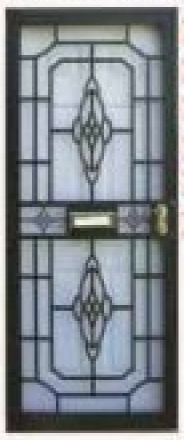
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **MARCH 18, 2014 @ 9:00AM** at the Safeguard Self Storage facility located at 1499 66TH Avenue Phila, PA 19126. The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

 # 1236 Josettie Allen, # 2212 Sean David, # 2223 Lester Oglesby Jr, # 2329 Aaron Owens, # 2336 Thomas Ellerbee, # 2717 Janeen Lewis, # 3000 Walker Ferguson, # 3115 Vivian Williams

Purchases must be made with cash only and paid at the time of sale. All goods are Sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage, Inc.



NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **March 18, 2014 @ 10am** at the Safeguard Self Storage facility located at 6224 Germantown Avenue Phila. PA 19144. The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

#0121 - Curtis McAllister, #1229 - Maxine Gerrick, #2121 - Wanda Avery, #2409 - Rayanna Williams

Purchases must be made with cash only and paid at the time of sale. All goods are Sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage Management, Inc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **March 18, 2014 @ 3PM** at the Safeguard Self Storage facility located at 1333 Rhawn Street Phila. PA 19111 The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

#1108-David Corliss Jr., #1214-Adonys Castillo, #0119-Chris Colfer

Purchases must be made with cash only and paid at the time of sale. All goods are Sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage Management, Inc.

Public Storage — NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statues, 73, Chapter 26, 1901 et seq,. A Public Auction Will take Place on **3/25/14** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 6330 Market St, Upper Darby, PA 19082 at 10.30 AM (610) 352-5709.**

A055 - Rio Jr, Narberth • A150 - Lattie, Kishana • A177 - Henshaw, Jonathan • B271 - Wimberley, Daymond
B325 - BROADNAX, LEANNDRA • B346 - Beckford, Joyce • B360 - Peterson, Charese • B366 - Shoane, Maxine
B386 - Holland, De Lois • B409 - Smith, Shakel • B428 - Edwards, Denean • B461 - FROST, DELORES • B505 - Powell, Lovyne
C593 - Parker, Stacia • C618 - Moore, Raynell • C654 - Jones, Wayne • C656 - RIDDING, LEONA • C672 - Shareef, Wayne
C726 - BOBO, KIMIKA • C757 - Proctor, John • C770 - High, Shirita • C843 - Williams, Mary

All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201.

PS ORANGECO, INC

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **3/18/14 at 1PM** at the Safeguard Self Storage facility located at **3300 Frankford Ave, Philadelphia PA 19134.** The personal goods stored in the following units by the following tenant(s):

safeguard self storage

Jenna L Mulvenna 2214, Edward Neild Jr 2217
Dionisia Aisha Palacio 2414, Christopher M Berk 4611

Purchases must be made with cash only and paid in full at the time of sale. All goods are sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage, Inc.

Metro Self Storage

***Public auction at Metro Self Storage 2240 Island Avenue Philadelphia PA 19142 on MARCH 18, 2014 at 11:00AM.** Auction with reserve. Metro Self Storage reserves the right to set minimum bids and refuse bids. CASH ONLY. Contents must be removed within 24 hours. Property contained in the following units will be sold to satisfy the owner's lien for rent under PA code 73 P.S. 1901 et. seq.

ANTHONY D. JAMES	UNIT# 2120	HOUSEHOLD GOODS	SHANTE CREWS	UNIT# 0077	HOUSEHOLD GOODS
ANTHONY JAMES	UNIT# 2120	HOUSEHOLD GOODS	LEONARD TAMBA	UNIT# 0160	HOUSEHOLD GOODS
SHYNIKA T. MOORE (WILLIAMS)	4117	HOUSEHOLD GOODS	ERIC HOLMES	UNIT# 2241	HOUSEHOLD GOODS
PHILLIP COLLINS	UNIT# 3141	HOUSEHOLD GOODS	ERIC JOSEPH HOLMES	UNIT# 2241	HOUSEHOLD GOODS
PHILIP COLLINS	UNIT# 3141	HOUSEHOLD GOODS	ISHA DUKES	UNIT# 2284	HOUSEHOLD GOODS
MARKEDA CASEY	UNIT# 3005	HOUSEHOLD GOODS	MS. THAISA SEYMORE	UNIT# 3074	HOUSEHOLD GOODS
MARKEDU CASEY	UNIT# 3005	HOUSEHOLD GOODS	THAISA SEYMORE	UNIT# 3074	HOUSEHOLD GOODS
ISAIAH DOUGLAS	UNIT# 3193	HOUSEHOLD GOODS	THAISA SEYMORE-BASIECE	UNIT# 3074	HOUSEHOLD GOODS
ISAISH DOUGLAS	UNIT# 3193	HOUSEHOLD GOODS	MONIQUE TURNER	UNIT# 4114	HOUSEHOLD GOODS
CATINA MURPHY	UNIT# 0179	HOUSEHOLD GOODS	JACQUELINE HORSELL	UNIT# 2253	HOUSEHOLD GOODS
DANEMA L. BROWN	UNIT# 0104	HOUSEHOLD GOODS	TERESA NELSON	UNIT# 2282	HOUSEHOLD GOODS
DEANNE CORNISH	UNIT# 4029	HOUSEHOLD GOODS	CARLTON JAMES	UNIT# 1122	HOUSEHOLD GOODS
SYLVIA DOSSANTOS	UNIT# 4032	HOUSEHOLD GOODS	LISA J. PERRY	UNIT# 1126	HOUSEHOLD GOODS
COURTNEY BROOKS	UNIT# 2267	HOUSEHOLD GOODS	HOLDEN D. FAISON JR.	UNIT# 4054	HOUSEHOLD GOODS
WINNIE WILLIAMS	UNIT# 1219	HOUSEHOLD GOODS	HOLDEN D. FAISON	UNIT# 4054	HOUSEHOLD GOODS
WANNIE WILLIAMS	UNIT# 1219	HOUSEHOLD GOODS	MRS. STEPHANIE WOODS	UNIT# 2239	HOUSEHOLD GOODS
NATEISHA N. GANT	UNIT# 4070	HOUSEHOLD GOODS	STEPHANIE WOODS	UNIT# 2239	HOUSEHOLD GOODS
NATEISHA N. GANT	UNIT# 4070	HOUSEHOLD GOODS	ANTONIO MARTIN	UNIT# 2247	HOUSEHOLD GOODS
CHARLETTE R. TUCKER	UNIT# 0124	HOUSEHOLD GOODS	DEBORAH M. RUSSELL	UNIT# 1255	HOUSEHOLD GOODS
DISIREE FOSTER	UNIT# 0157	HOUSEHOLD GOODS	DEBORAH MEPLY RUSSEL	UNIT# 1255	HOUSEHOLD GOODS
CATHERINE A. HERBERT	UNIT# 4049	HOUSEHOLD GOODS	LARRY HAMILTON	UNIT# 4013	HOUSEHOLD GOODS
FREDRICK NEWINS, JR.	UNIT# 4062	HOUSEHOLD GOODS	CARMEN HUNTER	UNIT# 0045	HOUSEHOLD GOODS
NEWINS, JR.	UNIT# 4062	HOUSEHOLD GOODS	SAMUEL WITHER IV	UNIT# 4103	HOUSEHOLD GOODS
NAOMETA PICKETT	UNIT# 2249	HOUSEHOLD GOODS	DJENABA CISSE	UNIT# 0017	HOUSEHOLD GOODS
BEN GEORGE	UNIT# 1264	HOUSEHOLD GOODS	KEITH I. JOSEPH	UNIT# 4079	HOUSEHOLD GOODS
IDA FARMER	UNIT# 2195	HOUSEHOLD GOODS	BAI FREEMAN	UNIT# 1217	HOUSEHOLD GOODS
IDA M. FARMER	UNIT# 2195	HOUSEHOLD GOODS	NUTREL STUCKEY	UNIT# 1239	HOUSEHOLD GOODS
VICTORIA A. DANIELS	UNIT# 2278	HOUSEHOLD GOODS	LORRAINE SMITH	UNIT# 4089	HOUSEHOLD GOODS
VICTORIA DANIELS	UNIT# 2278	HOUSEHOLD GOODS	LORRAINE L. SMITH	UNIT# 4089	HOUSEHOLD GOODS
LECTRICIA HARRIS	UNIT# 1253	HOUSEHOLD GOODS	LORRAINE SMITH	UNIT# 4089	HOUSEHOLD GOODS
LETRICIA H. HARRIS	UNIT# 1253	HOUSEHOLD GOODS	LISA E. JACKSON	UNIT# 2248	HOUSEHOLD GOODS
NATHANIEL LEE	UNIT# 4085	HOUSEHOLD GOODS			

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **3/18/14 at 12PM** at the Safeguard Self Storage facility located at **830 E. Hunting Park Ave, Philadelphia, PA 19124.** The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

#2112-Dessia Cruz • #2119-Cherida Hartzog • #3129-Bronell Brown • #3312-Alvin Mack #3319-Elizabeth Arroyo • #3554-Yashirie Alonso-Vazquez • #3701-Sixto Vazquez-Reyes #3701-Sixto Vazquez • #3803-Vanessa Pena • #1212-Carmencita Ramos

Purchases must be made with cash only and paid in full at the time of sale. All goods are sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage Management, Inc.

Public Storage — NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statues, 73, Chapter 26, 1901 et seq,. A Public Auction Will take Place on **3/25/14** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 8401 Lansdowne Ave, Upper Darby, PA 19082; (610) 789-1062; 12:00 PM.**

A314 - Starks, Deborah • A827 - Staley Jr., Jerome
B1018 - Schwering, Kelly • B926 - Stout, Ronald • C5010 - Aggie, Jazmin

All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201.

PS ORANGECO, INC

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **3/18/2014 @ 11AM** at the Safeguard Self Storage facility located at **1221 N. Broad Street, Philadelphia, PA 19122.** The personal goods stored in the following units by the following tenant(s):

safeguard self storage

2613 Jason Eric Conner, 3503 Henrietta L Williams, 4319 Michael Robinson 3328 Kewon Scott, A4307 Curtis Murray

Purchases must be made with cash only and paid in full at the time of sale. All goods are sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage, Inc.

Public Storage — NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statues, 73, Chapter 26, 1901 et seq,. A Public Auction Will take Place on **3/25/14** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 245 West Chester Pike, Havertown PA 19083 at 12:30 PM (610)-853-9809.**

B102 - Gaines, Jacqueline • B222 - Patel, Shailesh • C032 - Saraceni, Michael
C091 - Levonuk, Donna • C240 - Opong-Poprah, Rosemary
C245 - JACOBS, RAYMOND • C263 - Jones, Constance

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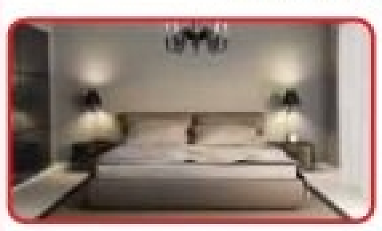
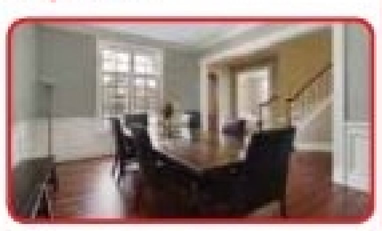
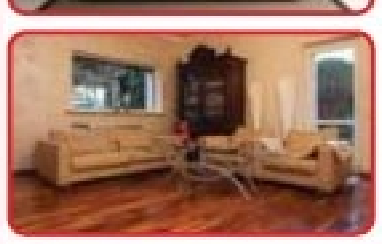
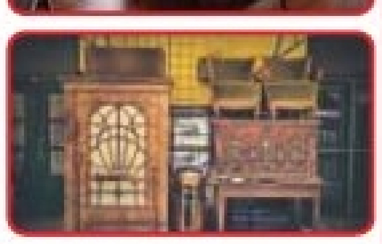

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Along the tracks

See 'psychylustro'

The Mural Arts work is being installed April 29 though mid-May and will be up indefinitely — until it fades — so make sure to look out the window should your commute take you between 30th Street and the North Philadelphia stations (Amtrak trains to New York, SEPTA's Chestnut Hill West and Trenton lines, and New Jersey Transit's Atlantic City line). On May 18, Katharina Grosse will give an artist's talk at the Art Museum.

Public art. Riding the train? Look out the window to see the latest splash from Mural Arts.

Adding color to your commute

Brooklynites take in Katharina Grosse's "Just Two of Us" at MetroTech Commons. / JAMES EWING, COURTESY PUBLIC ART FUND, NY

On most train rides, there aren't a whole lot of reasons to look up from your free daily newspaper. Far from scenic, SEPTA's corridors tend to be, at best, gray, industrial spaces punctuated by piles of tires, broken bottles and what we hope are skinny-tailed squirrels.

But starting this spring, commuters between the 30th Street and North Philadelphia stations might want to take a peek out the window. Created by buzzed-about Berlin-based painter Katharina Grosse and installed by a team of local Philly artists, "psychylustro" is the Mural Arts Program's latest splash of unexpected color. The large-scale, seven-part abstract installation was designed specifically for the corridor and meant to be viewed through quickly moving train windows by the almost 34,000 daily passengers.

The artist made this building in Sweden pop with color. STUDIO KATHARINA GROSSE

"We want to provide a surprising experience," says Elizabeth Thomas, curator of "psychylustro." "The vast majority of people who see this won't know what's going on. It creates an experience in itself, in real time, but it also calls people to attention, to interacting with the rest of the world."

Unlike most murals, "psychylustro" is designed to gradually fade back into its industrial surroundings. Although temporary, Thomas hopes it changes the way we think about these corridors — at once familiar, unremarkable stretches of the city and yet full of mystery and possibility. "We're looking at the way these spaces are used and could be used," she says. "This is a gateway to the city for both people who commute everyday and tourists."

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Theater. **Putting the sex back in Chekhov**

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Mary Tuomanen, Sarah Sanford and Katharine Powell are in "Three Sisters" at the Arden. / MARK GARVIN

If you go

'Three Sisters'

A new translation by Curt Columbus
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www.ardentheatre.org

When Curt Columbus was a teenager, he rebelled against his Ronald Reagan-adoring father by deciding to study Reagan's Cold War nemesis, the Soviet Union. And it wasn't just a phase, to his father's chagrin. Columbus eventually received a degree in Russian and Eastern European Studies from Yale University.

"I know it was a stupid reason to study Russian, but I guess I fell in love with the language anyway," he says, from his office at Trinity Repertory Company in Providence R.I., where he's artistic director. That love of the Russian language and culture endures in his translations of Anton Chekhov's plays.

"There have been a lot of great Chekhov adaptations in recent years, but they're all pretty much working from someone else's literal translation. Curt is a [playwright] who also happens to speak Russian. You've got both skills in the same person," says Terrence J. Nolen, who is directing Columbus's new translation of "Three Sisters" at the Arden Theatre Company. "His translations are incredibly clean and muscular — and actable."

As a Russian speaker involved with theaters around the country, of course Columbus would eventually translate Chekhov. Requests began in the late '90s, after he adapted "Uncle Vanya" for a New York producer. By 2005 he had translated all of Chekhov's major plays; his English versions are often praised for communicating the dramas to American audiences with unique clarity.

"I try to make them vernacular and plainspoken," he says. "When I first read Chekhov translations in college, they were almost all done by British ladies. So they tended to sound like early 20th century British [upper crust], who had — let's be honest about this — little to no sexual experience. So the plays, which are very sexual, tended to feel washed out. But when I went back and read them in Russian, I discovered what the plays were about." BRUCE WALSH

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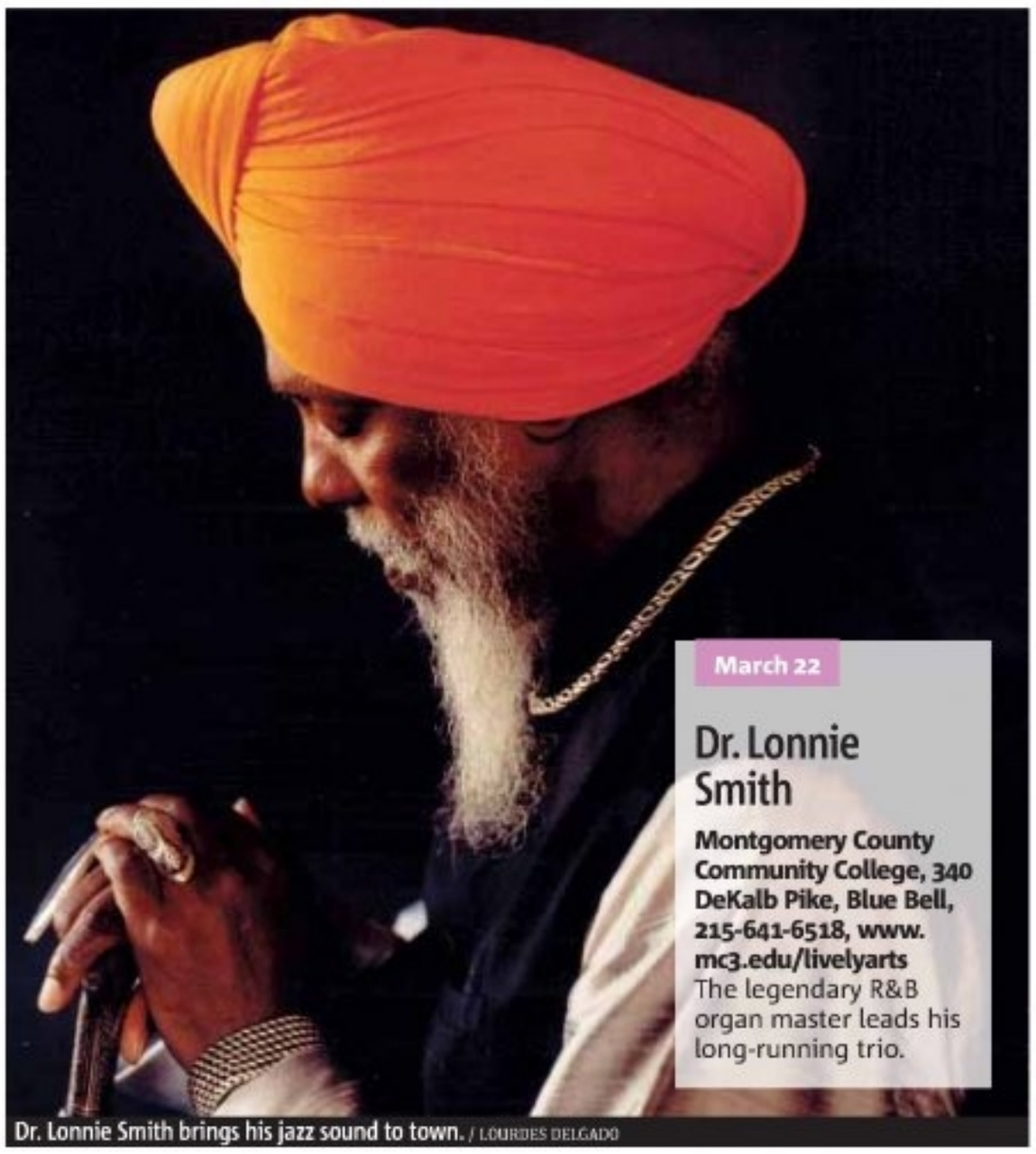

March 22

Dr. Lonnie Smith

Montgomery County Community College, 340 DeKalb Pike, Blue Bell, 215-641-6518, www.mc3.edu/livelyarts
The legendary R&B organ master leads his long-running trio.

Dr. Lonnie Smith brings his jazz sound to town. / LOURDES DELGADO

Cultural leanings

'30/30/1'

March 22, Plays & Players Theatre, 1714 Delancey Place, 215-735-0630, www.playsandplayers.org
The Philadelphia theater community comes together to celebrate Latina/o playwrights with 30 plays presented over the course of a single day.

'Jessie Drew-Bear: Stories and Dreams'

March 23-July 13, Woodmere Art Museum, 9201 Germantown Ave., 215-247-0476, www.woodmereartmuseum.org
An exhibition of work by the proprietor of the London Flower Shop at 18th and Chestnut streets, who began painting just before her 60th birthday and continued for more than 20 years until her death in 1962.

Bodytraffic

April 3-5, Annenberg Center for the Performing Arts, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org
The Philadelphia debut of the Los Angeles-based dance troupe, offers a trio of pieces by some of contemporary dance's most distinctive choreographers.

Network for New Music

April 4, Rock Hall, Temple University, 1715 N. Broad St., 215-848-7647, www.networkfornewmusic.org
The Philly ensemble celebrates the music of composer John Harbison, with new pieces by five composers with Philly ties inspired by the folk tunes in Harbison's "Songs America Loves to Sing."

Continued on pg. 22

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Continued from pg. 21

UCLA Festival of Preservation

April 2-19, International House, 3701 Chestnut St., 215-387-5125, www.ihousephilly.org
A dozen lesser-known classic films recently restored by the UCLA Film & Television Archive, ranging from film noir to documentary and comedy, including the venue's star-packed 1933 namesake, "International House."

'Last Call at the Downbeat'

April 4-13, Society Hill Playhouse, 507 S. Eighth St., www.jazzbridge.org
Jazz Bridge co-founder Suzanne Cloud presents a one-man play recounting trumpet legend Dizzy Gillespie's early days in Philadelphia.

'Down Past Passyunk'

April 4-27, The Adrienne, 2030 Sansom St., 215-568-8079, www.interacttheatre.org
Politically minded InterAct Theatre Company presents the world premiere of A. Zell Williams' South Philly-set new play inspired by the "Speak English" sign controversy at Geno's Steaks.

Takacs Quartet

April 9, Kimmel Center, Perelman Theater, 300 S. Broad St., 215-569-8080, www.pcmsconcerts.org
An evening of European masters with the Philadelphia Chamber Music Society presenting the Hungarian string quartet performing pieces by Shostakovich, Beethoven and Webern.

April 12

Ghost Train Orchestra

Annenberg Center, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org
Trumpeter Brian Carpenter's acclaimed throwback big band plays music by obscure composers of the 1920s.

Ghost Train Orchestra will bring big band sounds to the Annenberg Center. / LIZ LI

'Three Days of Rain'

April 9-23, Walnut Street Theatre Studio 5, 825 Walnut St., 215-627-1088, www.quinceproductions.com
Quince Productions opens its 2014 season with Richard Greenberg's play that alternates between two generations of a single family.

Cinedelphia Film Festival

April 10-26, www.cinedelphiafilmfestival.com
The festival of Philly-centric film programming returns for its second installment, opening with the ultra-obscure, locally lensed '80s spy spoof "Video Wars."

PRISM Quartet

April 11-June 11, World Cafe Live, 3025 Walnut St., 215-222-1400, www.prismquartet.com
The Philly-based saxophone quartet celebrates its 30th anniversary with a trio of concerts premiering music composed for the ensemble by six renowned

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Delaware Art Museum
Ebenezer Maxwell Mansion
Philadelphia History Museum
Philadelphia Museum of Art
Philadelphia's Magic Gardens
The Library Company of Philadelphia
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jazz saxophonists, including David Liebman, Rudresh Mahanthappa and Greg Osby.

'A Concert of Jazzical Music'

April 13, University of the Arts Elaine Levitt Auditorium, www.lifelinemusic coalition.com
Lifeline Music Coalition offers a summit meeting of jazz and classical players, including pianist Di Wu, erhu player Qin Qian and members of the Arpeggio Jazz Ensemble.

Center City Jazz Festival

April 19, www.ccjazzfest.com
In its third year, the fest brings in alto great Steve Coleman and the all-star trio Thumbscrew to supplement its roster of local jazz players in four Center City venues.

'Still the New Thing'

April 19, Painted Bride Art Center, 230 Vine St., 215-925-9914, www.paintedbride.org
The Painted Bride's series of concerts celebrating legends of the jazz avant-garde comes to an explosive close with a big band double bill featuring Bobby Zankel's Warriors of the Wonderful Sound and the Sun Ra Arkestra.

'Unnatural History'

April 19-Aug. 3, Academy of Natural Sciences, 1900 Ben Franklin Pkwy., 215-299-1000, www.ansp.org
Photographer Lori Nix creates miniature black and white dioramas that peek behind the scenes of a typical natural history museum.

Philadelphia Orchestra

April 24-26, Kimmel Center, 300 S. Broad St., 215-893-1999, www.philorch.org
Music director Yannick Nezet-Seguin and piano prodigy Jan Lisiecki celebrate Mozart with three different programs focusing on the great composer's three specialities: operas, symphonies and piano concertos.

Opera Philadelphia

April 25-May 4, Academy of Music, 240 S. Broad St., 215-732-8400, www.operaphila.org
A playful staging of Mozart's "Don Giovanni" starring alumni of the Curtis Institute of Music and the Academy of Vocal Arts.

eX-Fest

May 3, International House, 3701 Chestnut St., www.exhumedfilms.com
The kid sibling to Exhumed Films' annual 24-hour Horrorthon offers 12 hours of films from non-horror cult genres: obscure action, martial arts, sci-fi and exploitation flicks.

Ani Cordero

May 4, Calvary Center, 801 S. 48th St., 215-729-1028, www.crossroadsconcerts.org
Crossroads presents the singer and multi-instrumentalist's project "Recordar: Latin American Songs of Love and Protest," which brings together classic folk ballads, protest anthems, and love songs from the 1930s to the 1970s.

Continued on pg. 24

Chasing Dreams
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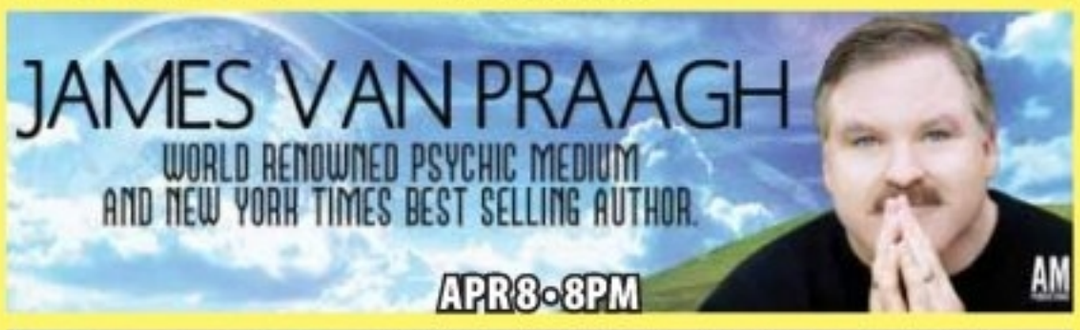

Tickets & info: www.KeswickTheatre.com and AXS.com • 215-572-7650
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May 24-Aug. 3

'Picasso Prints: Myths, Minotaurs, and Muses'

May 24-Aug. 3, Philadelphia Museum of Art, 26th Street & Ben Franklin Pkwy. 215-763-8100, www.philamuseum.org
Exhibition of Picasso's musings on the world of classical antiquity in more than 60 prints spanning four decades.

Picasso prints, like "Woman with a Tambourine," will be on display at the Art Museum.
ESTATE OF PABLO PICASSO / ARTISTS RIGHTS SOCIETY, NEW YORK

Continued from pg. 23

Pennsylvania Ballet

May 8-11, Academy of Music, 240 S. Broad St., 215-893-1999, www.paballet.org
The company performs former artistic director Robert Weiss's "Grieg: Piano Concerto" and premieres a new piece by award-winning choreographer Trey McIntyre.

'The Real Thing'

May 21-June 22, Wilma Theater, 265 S. Broad St., 215-546-7824, www.wilmatheater.org
The Wilma closes its season with its 10th production of a Tom Stoppard play, a Tony winner about a playwright whose work bleeds into his real life.

'A Boy and His Soul'

May 23-June 22, Suzanne Roberts Theatre, 480 S. Broad St., 215-985-0420, www.philadelphiatheatrecompany.org
Philadelphia Theatre Company presents Colman Domingo's autobiographical one-man show, telling his story through a box of vinyl records in his West Philly boyhood home.
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Kid-sized doses of culture

Young'uns. Bring tots and tweens to these artsy family-friendly events.

Spring is almost here, which means warm weather — hopefully! — and a lineup of events for the whole family. Here are a few to take the kids to, rain or shine.

Tours for Tots

March 9-June 15
Philadelphia Museum of Art
www.philamuseum.org
Each tour has hands-on activities for the littlest artists (ages 3-5), covering four different topics: Clay Creations, Seeing Shapes, Travel through Asia and Animals in Art. The tours are free after museum admission.

'Pinocchio and Cartoon Classics'

March 22
Kimmel Center
www.philorch.org
The Fabulous Philadelphians are bringing beloved children's cartoons to the Kimmel's Verizon Hall, with music conducted by the Philadelphia Orchestra's Cristian Macelaru and Charlotte Blake Alston narrating. "Pinocchio's Adventures in Funland" will incorporate images of artwork sent in by the audience; submit your child's piece through the website. Tickets are $19-$47.

Step into the Fun Zone at the 30th annual Children's Festival. / ANNENBERG CENTER FOR THE PERFORMING ARTS

Nature Photography Workshop

April 17-June 12
Morris Arboretum
www.upenn.edu/arboretum
The four-week workshop for 8-12 year olds is taught by photographer Kim Soles. Your budding artist will learn how to take shots of landscapes, with a focus on capturing color and texture. This one is BYOC — bring your own camera. It's $85-$190, depending on the number of sessions attended.

Philadelphia Science Festival

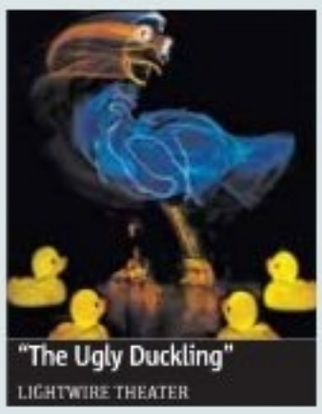
April 25-May 3
www.philascience festival.org
We know you're looking forward to the Beer Chemistry event, but there's plenty for the under-age crowd at the Science Festival, too. Don't miss the Science Carnival on the Parkway May 3, with hands-on experiments, zoo animals, a helicopter and a "crime scene" in need of some top notch forensic scientists.

ALEXANDRA KACHAPURIDZE
@MetroPhilly
letters@metro.us

Inventive

Philadelphia International Children's Festival

April 30-May 4
Annenberg Center for the Performing Arts
www.annenbergcenter.org
Celebrating its 30th year, the festival will feature performance art from around the world, from electroluminescent puppetry to a hip-hop/opera mashup. Stop by the Fun Zone for face painting, crafts and live entertainment. Tickets are $10-$12 and include access to the Fun Zone; rush tickets are available.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You never know what you'll stumble across at Clover Market. / CARRIE HILL PHOTOGRAPHY

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Neighborhood

Fairmount Arts Crawl

www.fairmountcdc.org
April 6, 2-6 p.m.
Most activity will be on Fairmount Avenue from 19th to 25th streets.
Why we're going: The event is centered on the idea of community. Businesses dress up store windows, live bands perform and there are interactive kid-friendly events to get those crafters started young. Wander throughout the neighborhood and find more than 50 local shops offering art, crafts and food.
What we're buying: Bites from Tela's Market, home goods and kids' toys at Ali's Wagon and a sweet bike-themed T-shirt from Fairmount Bicycles.

Bring the kids to the 10th annual Fairmount Arts Crawl.
FAIRMOUNT CDC

Unearth crafty finds this spring

Vintage. Shopping, live bands and food trucks, oh my! Here are four craft fairs that never disappoint.

Mark your calendars, because this spring and summer are filled with craft fests all over the city that are overflowing with home decor, upcycled art and quirky jewelry. Here are a few of our favorites, always sure to bring something new to the vendor table.

Clover Market

www.theclovermarket.com
April 13 and June 8, times vary, 25 W. Highland Ave., Chestnut Hill
April 27, May 18 and June 22, times vary, 12 E. Lancaster Ave., Ardmore
Why we're going: Clover Market is a little bit flea market, a little bit craft fair, a little bit Martha Stewart yard sale. The goods for sale are often antiques or other collectibles. Come hungry — some of the area's most beloved food trucks will be in attendance.
What we're buying: Lunch from The Cow and the Curd truck, tchotchkes from Funsize Vintage and wonderfully sarcastic greeting cards from Black Heart Letterpress.

Go West! Craft Fest

www.gowestcraftfest.blogspot.com
May 3, 11 a.m.-5 p.m.
The Woodlands, 40th and Woodland Avenue
Why we're going: We love a good West Philly-style craft fair that takes place in a giant cemetery. Unlike other fests, here you'll find acrobats in addition to all the handmade and vintage wares, local food and live music.
What we're buying: Grub from Taco Angeleno, dark but cheeky artwork from Corina Dross and necklaces made from vintage china by As the Crow Flies & Co.

Art Star Craft Bazaar

www.artstarcraftbazaar.com
May 10-11, 11 a.m.-6 p.m.
The Great Plaza at Penn's Landing
Why we're going: This is one of the biggest and most recognizable craft shows coming out of Philadelphia, and we love it. The great folks at No Libs' Art Star know what they're doing when they put together a list of vendors. It's a coveted event for many DIY enthusiasts.
What we're buying: The list of vendors has yet to be released, but based on previous years, we know we'll want it all. Art Star's Erin Waxman and Megan Brewster expertly handpick vendors, and we trust them to bring serious talent to Penn's Landing this May.

Pro tips

Shop smart

1 **Remember to hit up the ATM before heading out.** You won't be waiting in a long line for a machine with a service fee.

2 **Bring an appetite.** Most craft fairs are teeming with food trucks and/or local food vendors.

3 **Take your time.** All of these fests will have outstanding vendors, but you'll likely make smarter buying choices once you've seen what everyone is selling.

JULIA WEST
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ThePhiladelphiaOrchestra
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Pinocchio and Cartoon Classics
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Saturday, March 22 11:30 AM

Cristian Măcelaru Conductor
Charlotte Blake Alston Narrator

Rossini Overture to *The Barber of Seville*
Gandolfi *Pinocchio's Adventures in Funland*
Menken Orchestral Suite from Disney's *Aladdin*

The Fabulous Philadelphians bring your favorite cartoon classics to life, including Rossini's famous Overture to *The Barber of Seville* and Disney's *Aladdin*. Charlotte Blake Alston tells the story of a wooden puppet who wants to be a real boy in Michael Gandolfi's imaginative *Pinocchio's Adventures in Funland*. This creative piece has 15 short scenes, and we want to feature your original artwork while The Philadelphia Orchestra performs. Select images will be shown on screens above the Orchestra, as award-winning storyteller Charlotte Blake Alston narrates.

Visit www.philorch.org/picturethis to learn more!

Order your tickets today!
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Groups of 10 or more call 215.875.7695.
All concerts are in Verizon Hall at the Kimmel Center for the Performing Arts.
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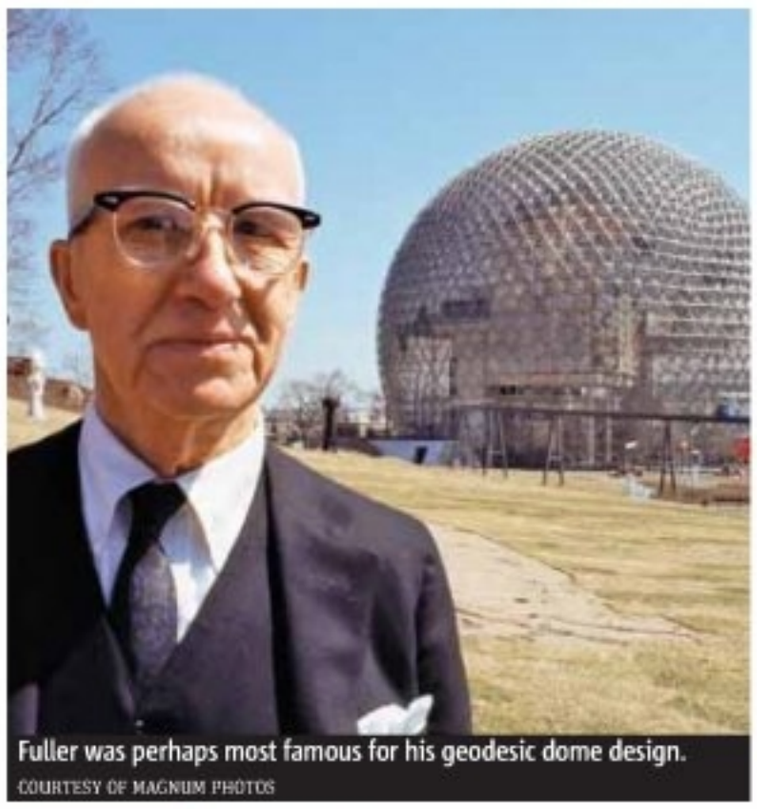
Play another 'Love Song'

Green narrates the show while Yo La Tengo play the score live. / CHARLIE VILLEARD

Quirky. Oscar-nominated filmmaker Sam Green and indie rockers Yo La Tengo team up for a "live documentary."

When you live life like Buckminster Fuller, you can almost expect to have a documentary made about you. After a rocky start that included getting kicked out of Harvard (twice, for good measure) and a flirtation with Depression-era alcoholism, Fuller had what he described as a "mystical" revelation on the shores of Lake Michigan: Instead of drowning himself for a life insurance policy, he was supposed to dedicate himself to bettering humanity.

Fuller did just that. A celebrated and influential architect, author and inventor, he was also an early supporter of sustainability and the then-radical notion that our sloppy love affair with petroleum was going to present problems. Add to this his habit of wearing three watches and his extensive, obsessively maintained diaries, and you have irresistible filmmaker bait.

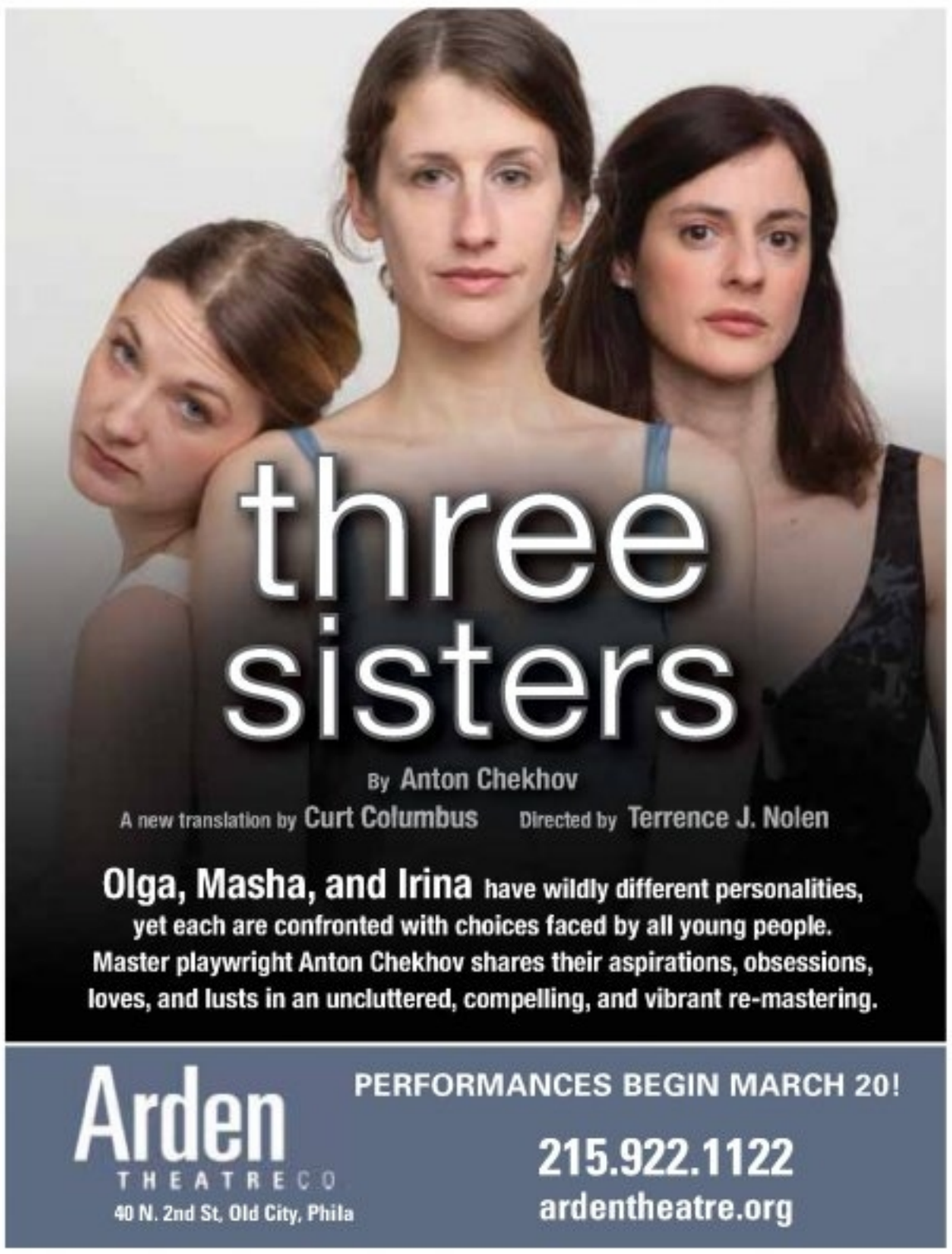

Fuller was perhaps most famous for his geodesic dome design.
COURTESY OF MAGNUM PHOTOS

If you go

'The Love Song of R. Buckminster Fuller'
April 4, 7 & 9 p.m.
$29, $20 for students /25 and under
FringeArts
104 N. Columbus Blvd.
www.fringearts.com

"He's this fascinating character, as if from a novel," says Sam Green, who picked up an Oscar nomination in 2004 for his documentary "The Weather Underground." "He was odd — not in a 'writing letters to the editor' kind of way, but powerful and very accomplished."

Coming in April to FringeArts, "The Love Song of R. Buckminster Fuller" won't be your typical film screening. Instead, this "live documentary" will be narrated in person by Green and accompanied by a live score courtesy of indie rockers Yo La Tengo. For Green, the unusually intimate format offers a welcome break. "It's a strange form, but one that fascinates and inspires me," he says. "You have to accept that people are watching movies on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Directed by Terrence J. Nolen
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a laptop, checking their Facebook, on their phone. I'm not a Luddite, but giving yourself over to the experience is meaningful — sitting in this dark room, in the silence, with other people."

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On deck at FringeArts

'Bleed'

Choreographer Tere O'Connor offers up a package dance deal of sorts, combining three of his pieces into a single hybrid performance. **March 27, 28 and 29**

'The Dance Apocalypse'

Local performance artists Gabrielle Revlock and Nicole Bindler present this end-of-the-world, cross-genre love story that also includes a sensationalist talk show. FringeArts, never change. **April 7**

'Midway Avenue'

Philadelphia choreographer Nichole Canuso's solo performance is must-see stuff, if this is your stuff. **May 2, 3 and 4**

Canuso performs solo in "Midway Avenue." / PEGGY WOOLSEY

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FOR THE PERFORMING ARTS

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Celtic Nights
MAR 15

BODYTRAFFIC*
APR 3-5

Malavika Sarukkai
APR 12

Ghost Train Orchestra
APR 12

Philadelphia International Children's festival
APR 30-MAY 4

MOMIX*
MAY 8-11

*Presented by Dance Affiliates and the Annenberg Center

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A blue and white Donzi boat, PA 7250 DC, was found abandon at the Quaker City Yacht Club located at 7101 N. Delaware Avenue, Philadelphia, PA 19135. All rights, title, and interest in this boat will be relinquished if not claimed within 30 days, and the Quaker City Yacht Club will apply for ownership.

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THROUGH JUNE 1, 2014

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Organized by the Delaware Art Museum. This exhibition is generously supported by the Johannes R. and Betty P. Krahmer American Art Exhibition Fund. Additional support is provided by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts. ***Issey Miyake, Paris,*** 1981. Scott Heiser (1949–1993). Gelatin silver print, 5 1/4 x 7 7/8 inches. Delaware Art Museum, Gift of Mrs. Mary G. Heiser, 1994.

Horoscope

♓ Pisces | Feb. 19-March 20. You'll risk your reputation if you rely on secondhand information. Someone may pass off fabrication as fact.

♈ Aries | March 21-April 20. Community get-togethers and special-interest gatherings are great places to meet new friends. Informal activities will enable you to share your enthusiasms.

♉ Taurus | April 21-May 21. Don't let others do the talking for you. A colleague may try to present your ideas as his own. Ensure that you are given the credit you deserve.

♊ Gemini | May 22-June 20. Don't let stress get you down. Make your home your refuge. Surround yourself with the people and comforts that make you happy.

♋ Cancer | June 21-July 22. Strategize how you can make personal improvements. Proper nutrition, exercise and activities are all vital to your success.

♌ Leo | July 23-Aug. 22. You'll be convincing today. Make sure you don't harbor any ulterior motives and that you have thought matters through.

♍ Virgo | Aug. 23-Sept. 22. You may be a little short-tempered. Just because someone has a different viewpoint, it doesn't mean you can't get along.

♎ Libra | Sept. 23-Oct. 22. Take a moment to do something you enjoy. Perhaps there is a hobby or new friendship you'd like to pursue.

♏ Scorpio | Oct. 23-Nov. 21. Avoid criticizing others and focus on the positive message you want to convey. If you are pushy, you will put a wedge between yourself and someone.

♐ Sagittarius | Nov. 22-Dec. 21. Travel delays and other unforeseen problems will plague you. Don't get frustrated over circumstances you cannot control.

♑ Capricorn | Dec. 22-Jan 20. A partnership will face pressure if you encounter a stalemate. If you to compromise, it will be easier to reach an agreement.

♒ Aquarius | Jan. 21-Feb 18. You won't feel too sociable today. Take a closer look at your current situation and establish the steps you need to take to advance.

BERNICE BEDE OSOL

Sudoku: Easy and hard

	8	7						
4				8				
1		9				2	7	
	4	1	7	9				
2		8	1		6	5		4
				4	8	7	3	
	5	6				1		9
				1				2
						3	8	

							6	1
				1		2		
2		1	5		4		8	
	2				7	4		6
9		7		4		8		3
3		4	6				7	
	9		2		1	6		7
		3		8				
1	7							

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Don't appease Putin

Re: 'US should put out its own fires' (Metro, March 13) I was astonished when I read Jeremy Kohlberg's letter to the editor, saying that his "Russian friends" had "expressed hostility toward U.S. involvement" in Vladimir Putin's invasion of Ukraine. When Mr. Kohlberg speaks to his Russian friends again, he should remind them about how Stalin deliberately caused a famine in Ukraine that killed 5 to 6 million Ukrainians. And, if his Russian friends grew up under the Soviet dictatorship, he can point out that it was an American administration under President Reagan that liberated them from their oppression. The last time that America ignored an invasion was when Hitler invaded — and then annexed — Czechoslovakia. We can't just sit by and let Putin become a modern-day Hitler.

JOHN FRANCIS FOX, VIA EMAIL

Not the best illustration

Re: 'Colorectal cancer: What you do now could save your life' (Metro, March 12) That was a bizarre photo that accompanied the article on colorectal cancer: a girl lying face down, just a little of her bare back showing, and her butt in tight jeans.

FRAN MANNIX, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

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Interactive Crossword

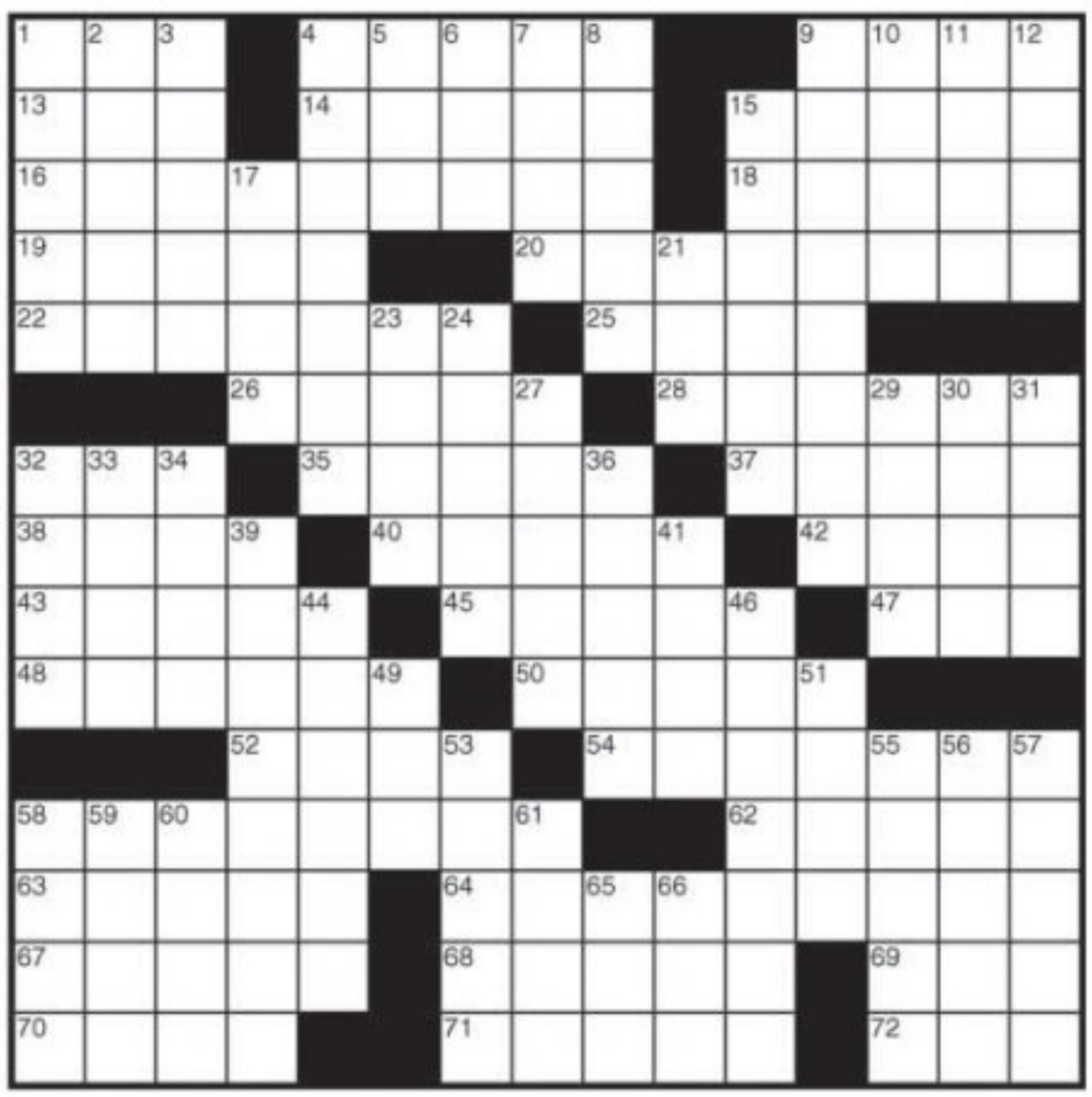
Crossword

Across

1 "Gross!"
4 Peel, as paint
9 Kind of broker
13 Lon — of Cambodia
14 First Soviet premier
15 Ike's spouse
16 Admonished
18 Carve a canyon
19 Role seeker
20 Educated
22 Hangar or garage
25 "Nebraska" star
26 Interior design
28 Gaea's children
32 Tumult
35 Extinct birds
37 Beany's TV buddy
38 Poodle pros
40 Vaults
42 Early James Bond foe (2 wds.)
43 Like a quad's walls
45 Tatum or Ryan
47 Fair-hiring abbr.
48 Panoramic views
50 Fallen-rock debris
52 Phoenician port
54 Gridders, often
58 Tennis court attendant (2 wds.)
62 Doctrine
63 Cybernote
64 Jane Eyre's employer
67 Part of PABA
68 Decree
69 NASA counterpart
70 King of gorillas
71 Out of the sack
72 Primary color

Down

1 Empire builders
2 Tutor
3 Sutherland role
4 Made eyes at
5 Zodiac sign
6 Bay State cape
7 Canal to the Baltic
8 Ran its course
9 Brought up
10 Omnia vincit —
11 Broad-based
12 More than want
15 Kilo system
17 Passed the word
21 Lunar new year
23 Earth Day subj.
24 Cowboy meet
27 Chestnuts or bays
29 Farm unit
30 Senor's son
31 — -eyed
32 Tel —
33 Shiva's consort
34 Elevator pioneer
36 Dust particle
39 Coming to terms
41 Hindu attire
44 Fluorescent paint (hyph.)
46 Speaker's stand
49 Mr. in Bombay
51 Is very thrifty
53 Mistake
55 Use the door
56 Ms. Witherspoon
57 Fine violin, briefly
58 Prominent nose
59 BBs
60 Reposed
61 Ms. Loughlin
65 IRA investments
66 Start of a bray



Thursday's answer

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Brown enduring 76ers' 18-game losing streak

NBA. First-year coach Brett Brown is taking on challenges he has never faced before in the NBA.

It's one thing to anticipate a difficult season.

It's quite another to actually endure all the losses.

Brett Brown was a member of the Spurs organization during their four championships in 1999, 2003, 2005 and 2007. Winning was all he knew. Winning was all he expected.

When Brown accepted the 76ers' head coaching position before this season, the harsh reality was understood. The team was going to struggle.

After rolling to a surprising 15-31 record, the Sixers have now lost 18 straight games. That's two shy of tying the franchise mark of 20 set during the brutal 1972-73 season in which they won only nine games. The Sixers have also dropped 14 consecutive games at the Wells Fargo Center. They've lost to the likes of the Bucks and Kings during this skid, two of the worst teams in the league.

Losing by the numbers

The Sixers host the Pacers Friday, looking a 19th straight loss in the face. Here are some more upcoming milestones.

- If the streak continues, the Sixers could break their franchise record of 20 losses in a row in Indiana on Monday.
- If the Sixers don't win before March 29, they could break the all-time record for losses in a row of 26 at home against the Pistons.
- If they don't win by the April 16 finale, they'll have lost 36 straight.

Sixers head coach Brett Brown has young talent on his roster, like Tony Wroten, but after 18 straight defeats it is difficult to focus on the future. / GETTY IMAGES

Through it all, Brown has remained focused on the team's long-term goals. He has stayed positive and upbeat.

"I think about it all the time," Brown said. "You have to remind yourself why we're all here, the roster that we have. I hear what you say about a following and it's mounting and here are the losses and here's another one, and at some point you end up getting closer to whatever the record is. I think about that, but it doesn't influence anything I'm doing. It's borne out of just being competitive. That's really as far as it goes for me."

Losing can't be easy.

Especially for Brown, who has done nothing but win in the past.

"This is by far and away the most losing I've ever done," Brown said. "It's painful. Of course, it's painful. We're all competitive. You want stuff now. You want to fix stuff now. You want to help the guys experience a win, because we go hard. We're serious about everything that we do. … We hope that we're not skipping steps. I hope that I'm doing the right thing by our guys, and try to grow a program from A to Z. But when you lose, that's our report card. How can that not be hard? But we move on."

Quoted

"We don't want sympathy. We don't want pity. I have friends that [say], 'Hey, hang in there.' I love them, I appreciate them reaching out. But we're fine." Brett Brown

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3 SPORTS

Rollins rift

Rollins not sure why he's benched

It's been three days since Jimmy Rollins has played a game in spring training. It's also been four days since he has spoken to manager Ryne Sandberg. "Obviously he is upset about something," the shortstop told the media, divulging no specifics of a possible conflict. Rollins is expected to play again Friday.

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FREE AGENCY FALLOUT

The ball has dropped in the NFL's Times Square, leading to dozens of front-line players changing teams in free agency.

So far, the majority of the cash has gone to linemen and defensive backs. But there have been some telltale moves made at skill positions, impacting the fantasy stock of many.

PT cruising

The cap-strapped Saints wanted to fit in both franchise player Jimmy Graham and stud safety Jairus Byrd. Therefore, they had to choose between Pierre Thomas and Darren Sproles. They've gone with the former — trading Sproles to Philadelphia — meaning the PT Cruiser is going to be a PPR monster in 2014. The two backs combined for 148 catches last year, and recently released Lance Moore chipped in 27 more catches. Thomas has a realistic shot at 85 receptions.

Toby Gerhart is rumbling his way to Jacksonville to carry the load for the first time. / GETTY IMAGES

Carry the load

Toby Gerhart has been Adrian Peterson's caddy for four seasons with the Vikings. Now he's getting a chance to run his own show as the Jaguars handed him a $10.5 million contract Tuesday. The problem is that Gerhart has no lateral juice or long speed and is playing for a Chad Henne-led team that projects to rarely reach the red zone. Both Jacksonville and fantasy owners will be disappointed by their return on investment.

Metro does not endorse the opinions of the author.

FANTASY LIFE
ADAM LEVITAN
sports@metro.us

NBA pickups

Time to scour the waiver wire for these players:

- **Pero Antic, C, Hawks** — The NBA rookie is a sharp-shooting 7-footer who is now starting at center.
- **Amar'e Stoudemire, PF, Knicks** — We can accept the rest days for a guy averaging 16 points and six boards with a block as a starter.
- **Matt Barnes, SF, Clippers** — The injuries to Jamal Crawford and J.J. Redick aren't healing anytime soon.

MLB news

A good place to look for saves are teams that win a lot. Texas would qualify, but they're going bullpen by committee.

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Eagles trade for Sproles, add corner

NFL. The Eagles sent a fifth-rounder to the Saints Thursday for speedy running back Darren Sproles.

The Chip Kelly offense just got more exciting.

Thursday morning the Eagles made another offseason splash when it was announced that they traded a fifth-round pick to the Saints in exchange for speedy running back Darren Sproles.

The 30-year-old is small, just 5-foot-6 and 190 pounds, but Sproles, who is due $3.4 million on the last year of his contract, is a durable and explosive force.

Darren Sproles / GETTY IMAGES

He can return (and likely will return) kickoffs and punts, could be a productive third down back and can line up as a wide receiver.

"Darren Sproles is an unbelievable offensive weapon," Kelly said in a statement. "He can do it all, run, catch, plus he's a proven winner. And on top of that, he can bring all of those dynamic skills to the return game as well. There is no question we were all excited once we found out we were going to be able to trade for him."

The Eagles also addressed a defensive need Thursday, nabbing former Dolphins cornerback Nolan Carroll.

The former Dolphin was in a very small group of defenders last season with both two sacks and two interceptions (he actually had three picks).

The deal is reportedly for two years and worth $5.2 million and includes more in incentives.

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NCAA. Villanova stunned, Temple and La Salle ousted

Villanova, La Salle and Temple all made early exits from their respective conference tournaments in one 14-hour span.

The Wildcats' defeat at the hands of Seton Hall sent shockwaves through the Big East, and created uncertainty at the top of the NCAA brackets.

Leading by one, the Wildcats played tight defense with 3.7 seconds remaining, but a buzzer-beating jumper from the top of the key by Pirate guard Sterling Gibbs gave No. 8 Seton Hall the win over the third-ranked team in the nation and Big East No. 1.

The Wildcats entered the game as a de facto No. 1 seed in the NCAA Tournament, possibly ended that bid in seconds as the quarterfinals in Madison Square Garden reached a climax.

Just minutes earlier, La Salle's hopes of earning a surprise berth into the Big Dance ended in a 82-72 loss to St. Bonaventure in the A-10's opening round.

Josh Hart and the Wildcats must regroup. / GETTY IMAGES

And late Wednesday night, Temple looked poised to win their first ever AAC Tournament game against UCF. But after two gut-wrenching overtimes, the Owls fell 94-90 just after midnight Thursday.

Only one Philadelphia team remains in conference tournament play, St. Joseph's, who has a bye and will play its first game Friday. EVAN MACY

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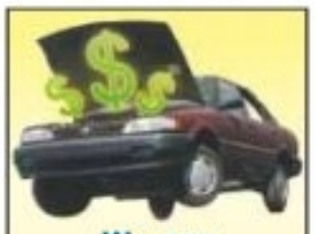

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